

Timeless Treasures



**2022 Tentative Schedule
United Federation of Doll Clubs, Inc.
73rd Annual Convention
Hyatt Regency At The Arch
St. Louis, Missouri**

ONLINE VERSION

“Timeless Treasures”



Tentative Schedule

On line version

**UNITED FEDERATION OF
DOLL CLUBS, INC.**

73RD ANNUAL CONVENTION

AUGUST 2 - 6, 2022

ST. LOUIS, MISSOURI

WELCOME TO UFDC'S 73RD ANNUAL CONVENTION

"Timeless Treasures"

We look forward to welcoming you to St. Louis, known as the "Gateway to the West," after the key role it played as one of the main starting points for settlers moving west in the 19th century. Now a thriving city, it boasts many attractions. We are organizing tours that are either related to dolls or the 1904 World's Fair, but there are lots of other things you should consider for your "must see" list – the Gateway Arch, Union Station with its Ferris Wheel, the Science Museum, Shaw's Botanical Gardens, Forest Park (where you can find the St Louis Art Museum and Zoo), and, of course, the Anheuser- Busch Brewery!

Our hotel, the Hyatt Regency at the Arch, is situated right next to the Arch in downtown St. Louis, with wonderful views overlooking the Mississippi river. The layout is going to be very easy to navigate as all the UFDC events taking place on two floors with elevators and escalators between them. The hotel staff are very excited about our Convention and are looking forward to taking care of us.

As you will see from this booklet, your UFDC Convention team has worked hard to prepare a fun week packed with a diverse array of wonderful events. You may find it difficult to choose!

Our Annual Business Meeting is the primary reason for Convention. At this year's meeting, club delegates will vote on matters pertaining to the functioning of UFDC. Club Presidents will receive all the relevant information beforehand to share with their members and their delegate(s). Attendees will also be able to attend Regional Gatherings and, making a welcome return this year, the Open Forum.

In keeping with UFDC's mission, there is a fantastic array of learning events - Dynamic Doll Dialogues, Workshops, Seminars, the Competitive Exhibit, (including the return of Highlight Tours), Special Exhibits, Programs, Gatherings, and some special treats for our Junior Collectors.

If this is your first Convention or you have not been to one in a while, make sure to attend one of the two Convention Orientation sessions that will be one of the Dynamic Doll Dialogues. Make a note of all your questions and bring them along!

There will be LOTS of shopping opportunities in the world class UFDC Sales Room and the UFDC Boutique and on Public Day, you will be able to purchase some wonderful books at Publisher's Preview.

The Convention is also a big fundraiser for UFDC and there will be a number of occasions when attendees will be able to show their appreciation by making a financial contribution. Along with the usual At Your Service Open House and Ice Cream Social and Helpers/Silent Auctions, we will be tapping into the Meet Me in St. Louis theme and having a Red Carpet Movie Premiere Party and a Movie Matinee - GREAT fun!

As if this were not enough, we are also offering a number of special ticketed events. Throughout the week, there are lunches, afternoon teas (making a welcome return this year) and dinners, where you will be able to enjoy delicious food, a great program, and receive a wonderful souvenir as a memento. And,

having had a "sneak peek" at the plans of the host clubs, there will no doubt be one or two surprises as well!

We top the week off with the gala banquet. Always a lovely occasion, souvenir doll artist Jennie Sykes has created a wonderful souvenir doll for us, inspired by the story of a young lady going to the 1904 St. Louis World's Fair. And between Jennie's companion outfits, plus Rosemarie Ionker's kits, the lucky recipients will be able to build a wonderful trousseau.

You are guaranteed to take away many happy memories from St. Louis as well as a number of mementos, including the Convention Souvenir Journal. Just make sure you send your event request form in by the deadline - you don't want to miss out on the fun!

The aim of this Tentative Schedule is to provide you with an overview of Convention week, but it is subject to change. You will find a Final Schedule, which will include room assignments, in your packet when you register at Convention.

Convention is only possible because members volunteer. So, if you have not done so already, think about what team you would like to be part of and contact the relevant Chair to say you are willing to help. You will meet new people, make new friends, and have fun - what could be better than that!

Talking of Chairs, I would like to take this opportunity to personally thank all of them for the key part they play in making this Convention a reality. We could not do this without their leadership.

Finally, as I write this, covid is still with us. We are in ongoing dialogue with the hotel about how we can ensure the safety of our members. For example, while we do not know what the situation will be in August, we are planning on the basis of 8 people to a table at meal events. Be assured that we will follow any covid restrictions in place at the time - your safety is our top priority.

We look forward to meeting you St. Louis!

Carol Cameron

Director of Convention Services

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CONVENTION INFORMATION

CONVENTION HOTEL

Hyatt Regency At the Arch, Chestnut Street, St. Louis, MO 63102
Tel: 314 655 1234

AIRPORT

St. Louis Lambert International Airport (STL) 20 miles to the hotel

TRANSPORTATION AIRPORT TO HOTEL

By Car/Taxi etc. 15-30 minutes By Metro 45 minutes
(currently, there are no airport shuttles to downtown hotels)

PARKING

Hotel Valet Parking \$34/day plus tax Hotel Self-Parking \$30/day plus tax
Mansion House Garage \$20 a day (no in/out privilege)

ACCESSIBILITY

The hotel has many features aimed at providing equal access for all guests. However, if you think you will need a scooter to enable you to fully enjoy Convention, then book online at <https://scootaround.com/en/ufdc-73rd-annual-convention>.

SPECIAL DIETARY NEEDS

For attendees who indicated special dietary needs on their Convention registration, alternate menu choices will be provided at all meal events including our banquet. Your Convention packet will include special meal tickets indicating these prearranged substitutions. ONLY those who prearrange special needs meals will be able to make substitutions at meal events. Please note that substitutions are made at the discretion of the hotel and UFDC does not control that.

PET POLICY

This is a pet-friendly hotel. Fees are \$100 for 1-7 nights. For details, see [Hotel Policies | Hyatt Regency St. Louis at The Arch](#).

REGISTRATION AND TICKET INFORMATION

Attendees should report to the UFDC registration desk located on Level 4 after checking in to the hotel. Attendees will receive a registration packet with their name badge, ribbons, final schedule booklet and event tickets. A photo ID is required for Convention check in, but you do not need your UFDC membership card (save that for entrance to the Annual Business Meeting). You may not give or sell your event or banquet tickets to another person as they are not transferable. These tickets are marked with your name which enables UFDC to trace and protect your event favors and/or souvenir doll. Please do not post event tickets for sale or trade anywhere at the Convention.

SHIPPING

A Fedex store is located on the 2nd floor of the hotel, and they will be offering extended/special hours to accommodate our Convention including banquet night. If you want to ship items ahead of Convention to the hotel, please mark as follows: Hold for Guest (your name), Arriving (put the date you are arriving), c/o FedEx at Hyatt Regency At The Arch, 315 Chestnut Street, St. Louis, Missouri, 63102. Handling charges apply depending on number of packages, size, and weight. Contact the FedEx Office directly for more information by emailing the Business Center Manager, LaBaron Stepp, at labaron.stepp@fedex.com or call 314-588-2464.

EMPLOYMENT BOOTH & CONVENTION CHARMS

One of the best ways to make new friends and learn about UFDC is to volunteer. Check out the employment opportunities in the Mini Office to find the right job for you. A special charm or tie tack are designed each year as a token of our appreciation for Convention volunteers. Three hours of work qualifies for one of these mementos. There are a wide variety of jobs available as our Convention is uniquely resourced by our volunteers. Many are sitting jobs, monitoring exhibits. If you like to be more active, we'll have just the right job for you, too. Thanks in advance to our wonderful members who volunteer their time during a busy Convention week - we could not do it without you!

CONVENTION ACTIVITIES

UFDC

ANNUAL BUSINESS MEETING

The Annual Business Meeting will be held on Friday morning and is the primary reason for Convention. Annual reports will be presented by the Officers of the corporation and club delegates will vote on matters pertaining to the functioning of UFDC. All UFDC members are encouraged to attend. No other activities are scheduled to conflict. You MUST bring your UFDC membership card to attend the meeting. Voting delegates must be checked in no later than 8:30 AM to have voting privileges. If you forget your card, replacements will be available in the UFDC Mini Office. (PS At the end of the meeting, the location for the 2023 Convention is announced, along with the screening of the launch video - so come along and be the first to find out!)

REGIONAL GATHERINGS

Regional Gatherings are on Thursday afternoon. Not only do they provide attendees the opportunity to discuss what's going on in their region, but it is a great way to meet people/make new friends - and you also get to see and hear from your Regional Director up close and personal!

OPEN FORUM

The Open Forum is scheduled just after the Regional Meetings on Thursday afternoon. It is your opportunity to ask questions and provide feedback and comments to the UFDC leadership, so come along!

LEARNING EVENTS

DYNAMIC DOLL DIALOGUES (see pages 38-39 for details)

Gather around and listen to brief round table discussions focused on a variety of doll topics. Chair Cathy Noone has arranged for thirteen topics, offered in two sessions, one on Monday afternoon, the second on Tuesday morning. No pre-registration is required and there is no extra charge. Available on a first come basis as space allows.

CONVENTION ORIENTATION

If this is your first UFDC Convention or if you haven't been in a while, we recommend you come along to one of the two Convention Orientation sessions. This would normally be a separate session run on the Monday afternoon but this year, we are trying something different. There will be two sessions that will be run as part of the Dynamic Doll Dialogues that will take place on Monday afternoon and Tuesday morning. The sessions will provide you with some hints and tips about how to get the most out of Convention and also get your questions answered - so make sure to come along!

WORKSHOPS (see pages 27-30 for details)

Chair Nancy Percival has once again gathered a talented array of workshop presenters! With twenty-three workshops offered in 3-hour time blocks, each class has been selected to challenge the student with new skills or entertain them by creating something special. If you sew for your doll, you'll be delighted at the list of offerings. If you don't sew but like to craft items to go with your dolls, then you'll be excited to see there are workshops for your taste as well. Complexity of each workshop is mentioned in the detailed descriptions. To help you decide which ones to request, finished workshop project photos are available for viewing on the UFDC website under the Convention tab. Workshops are ticketed events with an additional cost.

SEMINARS (see pages 31-34 for details)

ReAL Services offers attendees the opportunity to attend educational Seminars. Organized by Chair Cathy Noone, the twenty-two Seminars are ticketed events in small classes of in-depth study. Space is limited and there is a small fee. Seats not occupied ten minutes after the published start time will be forfeited and sold to attendees waiting in line outside the seminar rooms. No refunds are given to attendees who do not check in on time. Use the request form included in your Convention packet to sign up in advance. Seminars typically last about 3 hours.

COMPETITIVE EXHIBIT

One of the most rewarding and educational experiences of Convention is participating in the Competitive Exhibit. Chair Linda Edward has assembled a list of one hundred and twenty-five diverse categories which are listed in the enclosed Competitive Exhibit Booklet along with entry forms. Having attendees share their dolls, UFDC members provide one another with the greatest opportunity for doll study in the world! Please note that the deadline for entries is July 2, 2022.

COMPETITIVE EXHIBIT HIGHLIGHT TOURS

Organized by Chair Stephanie Moore, this is your opportunity to hear the judges explain the judging process. The tours are free, but the number of spaces are limited so you need to sign up for tickets in advance. Sign up is on Wednesday morning and the tours take place on Thursday morning.

SPECIAL EXHIBITS (see page 35 for details)

Each year, Convention attendees look forward to enjoying a variety of Special Exhibits presented by our members and clubs. Exhibits are open to all attendees at no additional fee. This year is no exception, and Special Exhibits Chair Kathleen Allen looks forward to welcoming you to the five displays in St. Louis.

PROGRAMS (see pages 36-37 for details)

Connie Reynolds, Director of ReAL Services, has arranged thirteen programs, led by subject matter experts, on various doll topics. This year's Audio-Visual contest winner will be announced, and their video shown. There is no additional fee for programs and seating is available on a first come basis. Programs typically last about an hour.

GATHERINGS (see page 40 for details)

Want to meet other collectors that share your interests in a specific type of doll? Chair Connie Reynolds has organized eleven Gatherings on Thursday and Friday evenings. UFDC provides space for these special interest and collector groups to gather. Everyone is welcome and no fee is charged. Available on a first come basis as space allows.

JUNIOR COLLECTORS (see pages 40 and 41 for details)

Junior Collectors will enjoy a great week courtesy of Junior Co-Coordinator Erica Cruz and Kim McIntyre. It will kick off with a Meet and Greet event on Monday, followed by a workshop on Tuesday, a tour of the Special Exhibits on Wednesday, a tour of the Competitive Exhibit on Thursday, the main Junior event on Friday and a final workshop on Saturday. And, of course, Juniors will be very welcome at the vast majority of the other events during the week. So, a fun time is guaranteed!

SHOPPING OPPORTUNITIES

UFDC SALES ROOM

Each year, dealers from near and far travel to the UFDC Convention to display their vast array of mouth-watering dolls and accessories in our world class Sales Room. This year, Chair Gail Lemmon has an exceptional line-up of 90+ dealers to delight attendees all week long. Whether your passion is for antique, vintage, or modern, there's sure to be something for everyone in the UFDC Sales Room located in the gorgeous 2nd floor Regency Ballroom.

UFDC BOUTIQUE

Following the success of last year, we will once again be locating the UFDC Boutique in a separate room. So come along to the lovely Parkview room on the 4th floor, where you will find all the great merchandise you would expect to find in the UFDC Sales Room booth - dolls and accessories, convention souvenirs and amazing "Tender Loving Care" type bargains. Everything you buy from the UFDC Boutique supports our organization.

PUBLIC DAY/PUBLISHER'S PREVIEW

Public Day will be held following the Annual Business Meeting on Friday. This will enable members of the public, plus UFDC members who could not make it to Convention, to access the Sales Room. To add to the enjoyment, Publisher's Preview will take place at the same time.

FUNDRAISING

AT YOUR SERVICE OPEN HOUSE & ICE CREAM SOCIAL

Convention kicks off with UFDC's FUNdraising Committee's annual At Your Service Open House and Ice Cream Social. Meet your Officers and Regional Directors while enjoying an ice cream treat. Join us as we thank our many Chairs and volunteers who work so hard to make Convention a truly memorable experience. The event is free, but we hope you will make a donation to support our wonderful non-profit organization dedicated to the conservation, education, and preservation of dolls.

RED CARPET MOVIE PREMIERE PARTY

UFDC's Fundraising Committee is hosting this ticketed event celebrating the release of the 1944 movie "*Meet Me in St. Louis.*" Walk the red carpet, have your photo taken with a larger-than-life Oscar, enjoy great music, kick up your heels and dance if you like, enjoy a cocktail from the cash bar - all while contributing to supporting UFDC. Dress up or down, the decision is yours. Make sure to book your ticket!

MOVIE MATINEE “*Meet Me in St. Louis*”

The backdrop for the film is St. Louis, Missouri, in the year preceding the 1904 Louisiana Purchase Exposition, commonly referred to as the World’s Fair. Starring Judy Garland, the movie was MGM’s most successful musical of the 1940s. Join UFDC’s Fundraising Committee for an afternoon viewing of the star-studded, famous film. While admission is at no cost, donations to support UFDC are appreciated. Popcorn will be served!

HELPERS/SILENT AUCTIONS

UFDC members and clubs donate hundreds of items which help defray the costs of Convention. The Helpers/Silent Auctions includes all kinds of dolls, accessories, and doll-related items. Purchase tickets to drop into buckets for a chance to win or place a bid on your favorite items on the Silent Auctions table. Chairs Lorie Roller and Glenda Warren will be supervising the fun, along with the drawing to determine Helpers winners on Saturday morning.

SPECIAL EVENTS

TICKETED MEAL EVENTS (see pages 23-26 for details)

These thirteen special events feature a wonderful program, a delicious luncheon, afternoon tea or dinner and attendees receive either an exclusive limited edition doll provided by one of UFDC’s many talented artists or another limited edition souvenir. Companion dolls/souvenirs are often available at additional cost. Space is limited and only ticket holders will be admitted. See full descriptions in this booklet. The ticket price for these events is based on the combined cost of the event souvenir and the meal, with a small addition to cover other costs such as the AV. Meal events are a key part of UFDC being able to meet our contractual food and beverage commitment to the hotel. A BIG thanks to both the various clubs and groups who are hosting these events and to Donelle Denery, the Meal Event Coordinator, who has worked with the clubs to create what will no doubt be lots of memorable moments.

TOURS (see page 42 for details)

There is sooooo much to do in St Louis! We have organized four tours for you. All of them are either doll or doll related or are associated with one the key themes that runs through our convention – the 1904 World’s Fair. You can find a list of the tours in this booklet, along with dates and times. Details of the tours, including prices, are in a separate sheet in your pack. And look in your tote bag for information on other places to go/things to do – we want you to make the most of your time here in St. Louis!

GALA BANQUET

Saturday’s banquet is a great way to wrap up the Convention. A delicious meal with doll friends; musical entertainment; a fun video created by Kathy Monier, capturing the highlights from our week at convention; with the grand finale being the unveiling this year’s fantastic souvenir doll by Jennie Sykes – what a great way to end the week.

CONVENTION RULES

You may not lend your convention badge or ribbons to any other person for any reason. Allowing another person to use your badge or ribbons will result in the loss of your Convention privileges for the remainder of Convention. If you lose your badge, ticket, or ribbon go to the UFDC Office for replacement and tracking purposes.

You may not give or sell your tickets to another person. This is to protect your souvenirs. At the Gala Banquet, each table host will have a list of those assigned to their table. No others will be seated and tickets with written alterations will not be honored.

Children under 8 years of age are not permitted in any area of the Convention. Some restrictions apply to attendees under age 18. No infants or strollers are allowed in the Sales Room at any time. Registered children must be accompanied by an adult at all times.

You may not sell from your room during Convention. Sales, by authorized dealers, are permitted only in the Sales Room, at the Publisher's Preview and in locations staffed by UFDC officials.

Photography is allowed in the Competitive and Special Exhibits area at all times EXCEPT DURING GRAND OPENINGS OF THESE EXHIBITS. Pictures maybe used for commercial purposes only if they meet the stipulations of the "Exhibitor and Photographer Agreement." There is no photography allowed during programs including meal events.

Images of people or items exhibited at any UFDC function, if used commercially, must include the following caption: "Photographed at the United Federation of Doll Clubs Inc. Annual Convention." All use of images must be in compliance with the "Exhibitor and Photographer Agreement."

By registering for the Annual Convention, attendees agree that their image or images of items they exhibit at the convention, maybe used by UFDC without any additional recognition, fees, or compensation.

Cell Phones - please silence your phones during presentations or when visiting exhibits. If you must make or take a call, please leave the room.

Many thanks for abiding by these rules - they are there to keep everyone safe and secure.

Cancellation policy - Registrations are not transferable.

If you are unable to attend the Convention you may:

- A. Cancel before May 15 and receive a refund of your fees minus the cancellation fee of \$50. Your souvenir doll will be shipped to you if you have purchased one.
- B. Return your registration receipt to the UFDC Central Office, along with instructions to release your souvenir and event favors to a specified person. This person must fill out a form at the UFDC Office in order for your items to be ready for pickup following the Saturday night banquet.
- C. Return your registration receipt to the UFDC Central Office with instructions to ship your souvenir and event favors to you. They will be shipped by the end of September. Shipping charges will apply.

After May 15, all registrations, including ticketed theme events, workshops and seminar tickets are confirmed. No cancellations or refunds will be issued after this date. You will receive all souvenirs and event favors from ticketed events and workshops. Seminar tickets are non-refundable.

TENTATIVE SCHEDULE

PRE CONVENTION

9:00 AM - 1:00 PM	Tote Bag Assembly
NOON - 4:00 PM	ODACA Meeting & Critique
2:00 PM - 5:00 PM	UFDC Office open UFDC Mini Office open
3:00 PM - 5:00 PM	Dynamic Doll Dialogues (including Convention Orientation)
3:30 PM - 4:30 PM	Junior Collectors Meet and Greet
3:30 PM - 6:00 PM	Early Registration Early Helpers Ticket Sales/Tote bag distribution
4:30 PM - 5:30 PM	Chairs Meeting
5:45 PM - 6:45 PM	Joint meeting of the Fundraising, Membership, and Collections Committees
7:00 PM - 9:00 PM	At Your Service Open House and Ice Cream Social

DAY 1

8:00 AM - 9:00 AM	Board Breakfast
8:45 AM - 11:45 AM	Tour: The Eugene Field House Museum Tour: The Carondelet Historical Society
9:00 AM - Noon	Pre-Convention Board Meeting Registration UFDC Office open UFDC Mini Office open Seminar/Workshop Chairs Office open Early Helpers Ticket Sales/Tote bag distribution Apprentice Judge Meeting Seminars: <i>Fabulous Fifties Fashion Dolls</i> with Marseille Bunk <i>The History and Study of BAPS Dolls and Puppets and the Connection to Hugette Clark</i> with Nancy C. Felix-Moore Workshops: <i>6" Bru Mignonette</i> with Nancy Hall <i>1862 Red Riding Hood & Basket</i> with Nicki Burley <i>Jumeau Bebe Shoes Size 8</i> with Liisa Niemi
9:15 AM - 9:45 AM	Clerks Meeting
9:30 AM - 11:45 AM	ODACA Sales Room

9:45 AM	Clerks assemble
10:00 AM - Noon	Enter Dolls in Competition Dynamic Doll Dialogues (including Convention Orientation)
10:15 AM - 11:15 AM	Competitive Exhibit Highlight Team meeting
10:30 AM - Noon	Junior Collectors Workshop: <i>Making Peg Dolls</i>
11:00 AM - 2:00 PM	UFDC Boutique (<i>Grand Opening</i>)
12:15 PM - 2:00 PM	Lunch: Merrythought - <i>A Boy & His Bear - Forever Friends</i> ODACA Lunch
1:00 PM	Clerks assemble
2:15 PM - 3:15 PM	Tellers Meeting
2:15 PM - 5:00 PM	UFDC Office open UFDC Mini Office open Seminar/Workshop Chairs Office open ODACA Sales Room Seminars: <i>Bleuette - Her History and Fashions 1905-1960</i> with Cathy Noone <i>Can You Bear It? A Steiff Teddy Master Class</i> with Rebekah Kaufman <i>Club President's Update</i> with Julia Furman Workshops: <i>Trimming a Carved Bone Handled Umbrella</i> for a 14" to 16" Doll with Val Hays <i>Papeterie</i> with Alice Leverett <i>Crocheted Outfit for Lia & Little Stella</i> with Patti Ulrich
2:15 PM - 5:15 PM	Tour: The Miniature Museum of St. Louis Tour: The St. Louis History Museum
2:15 PM - 5:30 PM	Registration Tote bag distribution
2:15 PM	Clerks assemble
2:30 PM - 5:00 PM	Enter Dolls in Competition
2:30 PM - 5:30 PM	Helpers/Silent Auctions (<i>Grand Opening</i>)
3:00 PM - 4:30 PM	Afternoon Tea: Gene - <i>The Timeless Beauty of Gene</i>
3:30 PM - 4:15 PM	Monitors' Meeting - Special Exhibits
4:15 PM - 5:00 PM	Monitors Meeting - Competitive Exhibit
4:30 PM - 5:30 PM	Mock Judging by Apprentice Judges
6:30 PM - 7:15 PM	UFDC Opening Ceremonies
7:30 PM - 10:30 PM	Sales Room (<i>Grand Opening</i>)

DAY 2

8:00 AM

8:00 AM - 9:00 AM

9:00 AM - Noon

10:30 AM - 11:30 AM

11:00 AM - Noon

Noon - 6:00 PM

12:15 PM - 2:00 PM

1:00 PM - 2:00 PM

2:15 PM - 3:00 PM

2:15 PM - 5:00 PM

WEDNESDAY AUGUST 3, 2022

Clerks Assemble

Judges Meeting

Registration

Tote Bag Distribution

UFDC Office open

UFDC Mini Office open

Seminar/Workshop Chairs Office open

Judging Competitive Room

Special Exhibits (*Grand Opening*)

UFDC Boutique open

Seminars:

Rose O'Neil and Kewpies with Susan Wilson

Kodakara - Treasured Dolls of Japanese Children
with Alan Scott Pate

Fabulous Jumeau Dolls with Margaret Kincaid

Workshops:

Three St. Louis World's Fair Fans with Alice Leverett

Bleuette's 1913 Fancy Dress with Patti Ulrich

Huret Ensemble with Rosemarie Ionker

Helpers/Silent Auctions open

Program: *The Art of Dina Velluti*
by Simonetta Saudino and Samy Odin

Competitive Highlight Tours sign-ups

Event Souvenir Sales

Sales Room open

Lunch: Stephanie Blythe - *A Toy for Dolly to Treasure*

Program: *KPM-Berlin China Dolls* by Christiane Graefnitz

Junior Collectors Special Exhibits Tour

UFDC Office open

UFDC Mini Office open

Seminar/Workshop Chairs Office open

Seminars:

Revisiting Russian Dolls with Debbie Troy

Black Dolls Through the European Lens
with Rhoda Seidenberg

Wash Day - The Care, Cleaning and Restoration
of Doll Clothes with Dianne deBeixedon

2:15 PM - 5:00 PM	Workshops: <i>Making, Sizing, Coloring a Lambskin Wig to fit any Doll!</i> with Mary Ann Byers <i>Floral/Vintage Titanic Era Dress for 12" to 14" Flapper Dolls</i> with Barbara DeVilbiss <i>Hitty's Play Day as an Artist</i> with Judy Brown
3:00 PM - 4:30 PM	Afternoon Tea: Connie Tognoli - <i>What's Cooking, Bécassine?</i>
3:00 PM - 5:00 PM	Competitive Exhibit (<i>Grand Opening</i>) Apprentice Judge Meeting Helpers/Silent Auctions open Special Exhibits open
3:30 PM - 4:30 PM	Program: <i>Tiny Dolls - All-Bisques, Dollhouse Dolls and similar</i> by Denise Van Patten
4:30 PM - 6:30 PM	UFDC Boutique open
5:00 PM - 5:45 PM	Banquet Table Hostess Meeting
5:00 PM - 6:00 PM	Program: <i>50 Years in 50 Minutes - A Brief History of Steiff's Pre-War Cloth Dolls</i> by Rebekah Kaufman
6:00 PM - 08:30 PM	Seminar: " <i>One Thing Leads to Another</i> " with Stuart Holbrook and Florence Theriault
6:30 PM - 8:30 PM	Dinner: Alicia/Charlie Carver - <i>Victoria, the Timeless Queen</i>
8:00 PM - 9:30 PM	Competitive Exhibit open Special Exhibits open
9:00 PM - 11:00 PM	Red Carpet Movie Premiere Party

DAY 3

THURSDAY AUGUST 4, 2022

9:00 AM - 10:00 AM	Credential Clerks Meeting Junior Collectors Competitive Exhibit Tour
9:00 AM - Noon	UFDC Boutique open UFDC Office open UFDC Mini Office open Seminar/Workshop Chairs Office open Helpers/Silent Auctions open Special Exhibits open Apprentice Judge Meeting Seminars: <i>A Study of Madame Alexander Cloth Dolls</i> with Marsha Hunter <i>Rescuing Milly</i> with Anita Berg <i>Parliamentary Procedures</i> with Julia Furman

9:00 AM - Noon	Workshops: <i>Bleurette Strolls Down Memory Lane</i> with Rosemarie Ionker <i>Timeless Treasures Toy Shop Candy Container</i> with Loretta Nardone <i>1918 Combination Onesie for 18" Dolls</i> with Patti Ulrich
10:00 AM - Noon	Competitive Exhibit Highlight Tours
10:00 AM - 6:00 PM	Sales Room open
10:30 AM - 11:30 AM	Program: <i>AV Contest Winner</i> by Karen Monahan
11:00 AM - Noon	Event Souvenir Sales
11:30 AM - 12:30 PM	Program: <i>Art Déco Fashion Dolls</i> by Barbara DeVilbiss
12:15 PM - 2:00 PM	Lunch: Ruby Red Galleria - <i>Bendable Beauties</i>
2:15 PM - 3:15 PM	Regional Gathering 1 Regional Gathering 2N Regional Gathering 3 Regional Gathering 4 Regional Gathering 5/6 Regional Gathering 8 Regional Gathering 12 Regional Gathering 15
2:15 PM - 4:30 PM	Competitive Exhibit open
2:15 PM - 5:00 PM	Apprentice Judge Meetings UFDC Office open UFDC Mini Office open Seminar/Workshop Chairs Office open
3:00 PM - 5:00 PM	Helpers/Silent Auctions open Special Exhibits (<i>Last Chance</i>)
3:30 PM - 4:30 PM	Regional Gathering 2S Regional Gathering 7 Regional Gathering 9 Regional Gathering 10 Regional Gathering 11 Regional Gathering 13 Regional Gathering 14 Regional Gathering 16
4:45 PM - 5:45 PM	Open Forum
6:15 PM - 8:30 PM	Dinner: Limited Edition Book - <i>The Wondrous World of English Woodens</i>
6:30 PM - 8:30 PM	Dinner: Maggie Iacono - <i>The Timeless Wonderland of Alice</i>

7:00 PM - 8:00 PM	Program: <i>ABC's of Writing for DOLL NEWS</i> by Linda Holderbaum
7:00 PM - 9:00 PM	Competitive Exhibit open
8:00 PM - 9:30 PM	Helpers/Silent Auctions open
8:30 PM - 9:30 PM	Program: <i>The Golden Silence (Suffrage Dolls)</i> by Alisha Cole
8:45 PM - 10:00 PM	Gatherings: <i>Barbie</i> <i>Flapper Dolls</i> <i>French Fashions</i> <i>Kathe Kruse</i> <i>BJD's</i> <i>Madame Alexander</i>

DAY 4

5:45 AM - 6:30 AM	Credentials Clerks Assemble
6:30 AM - 8:30 AM	Delegates Credentials Check
8:30 AM - 9:00 AM	Credentials Clerks verify Delegate/Alternate Count
9:00 AM - Noon	Annual Business Meeting
Noon - 6:00 PM	Sales Room open (<i>Public Day</i>) UFDC Boutique open Publisher's Preview
12:15 PM - 2:00 PM	Lunch: Madame Alexander - <i>Cissette Goes to the Fair</i>
1:30 PM - 2:30 PM	Program: <i>From Daydreams to Dollhouses - A Young Collector's Journey</i> by Christopher Aleman
2:00 PM - 3:00 PM	Competitive Exhibit (<i>Last Chance</i>)
2:15 PM - 3:15 PM	Event Souvenir Sales (Mini Office)
2:15 PM - 5:00 PM	UFDC Office open UFDC Mini Office open Seminar/Workshop Chairs Office open Helpers/Silent Auctions open (<i>Last Chance</i>) Seminars: <i>Schoenhut Dolls - The Kings and Queens of the Doll World</i> with Barbara Stone <i>Eye Candy - Steiff's 1920 Aesthetic</i> with Rebekah Kaufman <i>Art Déco Fashion/Adult Dolls</i> with Barbara DeVilbiss

FRIDAY AUGUST 5, 2022

2:15 PM - 5:00 PM	Workshops: <i>Poke Bonnet for China or Paper Mache Doll</i> with Liisa Niemi <i>Painted Porcelain Bead Hinadan</i> with Elizabeth Anne Cox <i>Turn of the Century Doll Quilt</i> with Dodi Becker
2:30 PM - 5:30 PM	Remove Special Exhibits
3:00 PM	Clerks Assemble
3:00 PM - 4:30 PM	Afternoon Tea: Sheila Young - <i>The Paper Treasures of Lettie Lane</i>
3:00 PM - 5:00 PM	Junior Collectors Event: <i>Under the Sea</i>
3:30 PM - 5:30 PM	Remove Dolls from Competition
6:30 PM - 8:30 PM	Dinner: Robert Tonner - <i>Tonner's Technicolor Treasure</i> Dinner - NADDA
7:00 PM - 8:00 PM	Program: <i>The Dolls of Ilse Ludecke</i> by Linda Holderbaum
8:30 PM - 9:30 PM	Program: <i>Okame - Japan's Goddess of Mirth</i> by Vickie Hannig
8:45 PM - 10:00 PM	Gatherings: <i>Black dolls with a focus on Floyd Bell and Goldie Wilson</i> <i>Cloth Dolls</i> <i>Friends of the UFDC Museum</i> <i>Bleurette</i> <i>American Girl, Bringing Joy, Confronting Challenges</i>

DAY 5

8:00 AM - Noon
8:30 AM - Noon
8:45 AM - 11: 45 AM
8:45 AM - 11: 45 AM
9:00 AM - Noon

SATURDAY AUGUST 6, 2022

Helpers Drawing
Post-Con Board Meeting
Tour: The Eugene Field House Museum
Tour: The Carondelet Historical Society
Seminar/Workshop Chairs Office open

Seminars:

Embellished With Buttons with Susan Popp
The Art and Brief History of Reborn Dolls
with Cheryl Jones

Workshops:

Titanic Hat for 12" Repro Or 14" Antique Flapper
with Barbara DeVilbiss
Daisyette/Bleurette Sunday Best Net Dress with Sue Kinkade
Baby Louisiana Purchase with Eva Donaghue

9:30 AM	Clerks Assemble
9:30 AM - 10:30 AM	Program: <i>Little known facts about Dewees Cochran and her Dolls</i> by Ann Leis
10:00 AM - Noon	UFDC Office open UFDC Mini Office open
10:00 AM - 11:30 PM	Remove Dolls from Competition
10:00 AM - 3:00 PM	Sales Room open (<i>Last Chance</i>) UFDC Boutique (<i>Last Chance</i>)
10.30 AM - Noon	Junior Collectors Workshop: <i>Mermaid Vignette</i>
11:00 AM - Noon	Event Souvenir Sales
12:15 AM - 2:00 PM	Lunch: Judy Porter - <i>Molly and Polly, Best Friends at the Fair</i>
12:30 PM - 2:00PM	Move remaining Helpers
1:00 PM - 2:00 PM	Program: <i>Discover the Dolls Around the World Virtual Museum</i> by Loretta Nardone
2:15 PM - 4:15 PM	Movie Matinee - " <i>Meet Me in St. Louis</i> "
2:15 PM - 4:30 PM	Late Helpers pick up
2:15 PM - 5:00 PM	Seminar/Workshop Chairs Office open
	Seminars:
	<i>STEAM and the Doll World</i> with Rosemary Laverdiere
	<i>Cloth Dolls - An Overview For Collectors</i> with Linda Edward
	<i>Hosting a Regional Conference</i> with Reba Hood
	Workshops:
	<i>9" Rolled & Tied Elizabethan Rag Doll</i> with Elizabeth Anne Cox
	<i>Little Basket Purse</i> with Nicki Burley
2:30 PM - 4:30 PM	New RD Training
3:00 PM - 4:30 PM	Afternoon Tea: Helen Kish - <i>Celebrating Black Dolls & Their History</i>
5:15 PM	Table Captain's meeting
6:00 PM	Table Hostesses assemble
6:00 PM - 7:00 PM	Cash Bar
7:00 PM - 9:00 PM	Gala Banquet
9:30 PM - 10:30PM	Pick up friends souvenirs
Midnight	Deadline for dealers to move out

HOW TO REGISTER FOR AN EVENT, WORKSHOP, OR SEMINAR

1. After determining your choices for theme events, seminars, and work-shops, note your selections as 1st, 2nd, or 3rd and so forth for each day on the Request Form next to the appropriate date and time. It is important to number your preferences for each day and time slot in order for UFDC to best accommodate your choices. All ticketed events have limited seating. Requesting the event does not guarantee seating into the event. You will receive confirmation. Make sure you complete the Event Request Form in its entirety.
2. If you are a Gala Banquet Table host/hostess, fill in the Banquet Seating Request form to include all attendees who wish to be sitting at your table. **Please plan for a maximum of 8 people at your table.** If you wish to sit with a friend, you may also send a Banquet Seating Request Form. Please coordinate with your tablemates to avoid duplicate form admissions.
3. Use one of the following payment options:
 - Write one check per registrant, combining all of your selected theme events, workshops, and seminars. Make your check payable to UFDC Convention 2022.

OR

 - Use a credit Card (Visa, MasterCard, Discover, or American Express only) by filling in the credit card number and expiration date on the request form.

Mail your Event Request Form, payment, and Banquet Seating Request Form in one envelope to UFDC 2022 Convention, 10900 N. Pomona Avenue, Kansas City, MO 64153.

If you wish to receive confirmation that your forms/payment have arrived, then please include a self- addressed, stamped postcard to confirm receipt of your requests. Note that this will only confirm receipt of payment and requests, not acceptance into events.

4. Mailed forms must be postmarked no later than May 20th.

We suggest you make copies of all of your completed forms. That will help in case there are any queries.

TICKETED MEAL EVENTS

We are proud to present a diverse variety of meal events in a wide range of prices. For some events, limited-edition companions will be offered at the event for an additional cost. Along with our ever-popular dinners and lunches, which feature a salad, entrée, dessert, and beverage, we are pleased to offer four traditional English afternoon teas! These feature sandwiches, miniature quiches, scones with butter, jam, and clotted cream as well as dessert of fruit tarts and pastries along with a variety of teas. There is something for everyone! Be sure to sign up for your chance to attend as event space is limited.

TUESDAY AUGUST 2

A Boy and His Bear - Forever Friends...

Merrythought

Everyone loves a teddy bear! Merrythought has created an 11" traditional bear, inspired by Edward bear - better known as Winnie the Pooh. This delightful luncheon will feature teddy bear entrepreneur John Port giving a presentation titled "*The Story of Christopher Robin and Edward Bear.*" Barb Patrick chairs the event with Region 5 host clubs Old Capitol Doll Club and Prairie Rapids Doll Club of Iowa. Come join them for a beary good time!

Lunch

12:15 PM - 2:00 PM

Price: \$165

The Timeless Beauty of Gene

Mel Odom

Gene is a collectible fashion doll inspired by the Golden Age of Hollywood, created by Mel Odom, that debuted in 1995. Attendees will receive one of over forty iconic 16" dolls from the line. Some dolls will come with an extra fashion from Gene's fabulous wardrobe. In addition, some of Gene's glamorous wardrobe will be available for sale. Region 12 Director, Reba Hood, will be the speaker for this afternoon tea with her presentation of "*Gene, Charity is the Spice of Life.*" Mary Ellen Mohn will chair the event with her Region 12 club, Ann Arbor Doll Collectors, hosting the event. Centerpieces that feature Gene's amazing furniture and accessories, donated by the host club, will be raffled off as a fundraiser. You don't want to miss an opportunity to visit old Hollywood in the doll world!

Afternoon Tea

3:00 PM - 4:30 PM

Price: \$155

WEDNESDAY AUGUST 3

A Toy for Dolly to Treasure

Stephanie Blythe

What doll doesn't need its own dolly? Artist Stephanie Blythe has created a porcelain head marotte dressed in a variety of antique and vintage textiles embellished with bells, beads, and ribbon on a turned wood handle. Each will be unique with the overall size of 7". Secretary-Treasurer Fred Patton, will entertain luncheon attendees with his program "*Toys for Dolls.*" Roberta Heintz will chair the event with her Region 2N club Independent Spirits Doll Club. Think about treating one of your special dolls with this one-of-a-kind doll of their own.

Lunch

12:15 PM - 2:00 PM

Price: \$195

What's Cooking, Bécassine?

Connie Tognoli

Afternoon Tea

3:00 PM - 4:30 PM

Everyone loves Bécassine, the enduring French character! This afternoon tea will feature a 6" Bécassine doll by artist Connie Tognoli as the souvenir. Connie has also created Bécassine candy container companions. Who better than guest speaker Samy Odin to tell attendees "*The Story of Bécassine/Bécassine Dolls.*" The Region 10 Sangamon Valley Doll Study Club hosts this event with Chair Cindy Parkhill. Plan to come and relax with a traditional English afternoon tea - yummy!

Price: \$165

Victoria, the Timeless Queen

Alicia and Charlie Carver

Dinner

6:30 PM - 8:30 PM

Inspired by one of Queen Victoria's famous dolls, artists Alicia and Charlie Carver have created Léontine Héberlé, a 6.75" hand carved Grodnertal-type doll, as the souvenir for this dinner event. 2nd Vice President Carol Cameron will entertain attendees with her program "*Queen Victoria's Dolls.*" In addition, the Carvers have created a 3" x 2" Toy Theatre with paper doll as a companion. Chaired by Region 9's Director, Catherine Peterson, the event is hosted by Charm of Charleston Doll Club of South Carolina.

Price: \$495

THURSDAY AUGUST 4

Bendable Beauties

Ruby Red Galleria

Lunch

12:15 PM - 2 PM

Ruby Red Galleria has created a wonderful 8" Gigi doll for this luncheon. In a kimono-inspired outfit, she will be a charming memento of the event. The popular and knowledgeable expert Alan Scott Pate will speak on "*Bendable Beauties - Origins of Japanese Articulated Dolls.*" The Chair is Region 5's Cindy Prince, and her club, Minnesota Go-Fer Dollies, will host the event. You are sure to love and want to add this treasure to your collection!

Price: \$195

The Timeless Wonderland of Alice

Maggie Iacono

Dinner

6:30 PM - 8:30 PM

The classic children's story, *Alice in Wonderland*, is the theme of this dinner. Maggie Iacono and her husband Tony have created an 11" felt doll dressed as Alice. The companion's outfit has been inspired by Wonderland's White Rabbit. The event Chair, Diane McCarthy, will present a program which will feature not only Alice dolls but also dolls depicting other characters in the book. Her Region 15 club, Doll Study Club of Boston, will host the event. Alice will make a wonderful addition to any collection.

Price: \$495

The Wondrous World of English Woodens

Dinner

6:15 PM - 8:30 PM

Have you ever wanted to learn more about these elusive early English wooden dolls? The souvenir for this dinner is the limited-edition soft cover book *The MaryAnneGeorgians: The Wondrous World of English Woodens*. Authored by Joy Harrington, this limited-edition book was privately published in 2021 by Doll Collectors of America. With lavish colour photos, the book walks readers through various time periods, styles, and period accessories of these dolls. Attendees are sure to enjoy 2nd Vice President Carol Cameron's program "*English Wooden Dolls 1680-1830*." Region 15 Director, Donelle Denery, will chair the event with both the Membership and Fundraising Committees hosting. Attendees will have the unique opportunity to participate in two fund-raising offerings - a sealed bid auction for a wonderful 18" English Wooden reproduction by Kathy Patterson and a raffle for a lovely 15" Old Pretender doll.

Price: \$95

FRIDAY AUGUST 5

Cisette Goes to the Fair
Madame Alexander

Lunch

12:15 PM - 2:00 PM

Did you know the ice cream cone was popularized at the 1904 St. Louis World Fair? In celebration of this, Madame Alexander's souvenir is a 10" Cisette in a 1904-style white outfit highlighted by pink cummerbund and hat holding an ice cream cone. Janalee Rissover will chair the event with her Region 8 Triple Crown Doll Club hosting. Chris Faust, Region 5 Director, will provide a walk back in time with her program "*The 1904 St. Louis World's Fair*." Doll collectors who love Madame Alexander are sure to want to attend this luncheon!

Price: \$285

The Paper Treasures of Lettie Lane
Sheila Young

Afternoon Tea

3:00 PM - 4:30 PM

Antique paper doll enthusiasts will readily recognize the work of prolific artist Sheila Young who illustrated paper dolls for various women's magazines starting in 1908. Miss Young also published several paper doll books. The souvenir for this afternoon tea is a reprint of one of her books titled *Lettie Lane's Sister's Children*. Sandy Brown, of Region 5, will chair the event with her club Twin Cities Doll Study Club acting as host. "*The Paper Treasures of Lettie Lane*" will be the program presented by Donelle Denery, Region 15 Director.

Price: \$85

Tonner's Technicolor Treasure
Robert Tonner

Dinner

6:30 PM - 8:30 PM

What a treasure! Robert Tonner has created a 16" vinyl and hard plastic doll with a new head sculpt and new body for this event! In addition, Robert will be the guest speaker for his program "*Technicolor Treasure*." Hailing from Region 13, Michael Giunta will chair the event with his club Metro Dolls serving as your host. Anyone who likes the classic style and high fashion of Tonner dolls will surely want to sign up for this event.

Price: \$295

SATURDAY AUGUST 6

Molly and Polly, Best Friends at the Fair

Judy Porter

Lunch

12:15 PM - 2:00 PM

What could be better than best friends going to the fair together? Artist Judy Porter has created event souvenir Molly who is dressed as if she is going to the fair! Judy has also made Polly, Molly's best friend, as a companion. Both Molly and Polly are 6" resin ball jointed dolls. Susan Popp will entertain attendees with her program "*Through the Eyes of a Child...*" Hosting this event is Region 5's Westport Historical Society with Alisha Moore Cole as the Chair. **Price: \$135**

Celebrating Black Dolls & Their History

Helen Kish

Afternoon Tea

3:00 PM - 4:30 PM

Ever popular artist Helen Kish has created wonderful hand painted dolls for this event! Helen's souvenir doll is a 12" jointed Runa doll with a vinyl head, darker colouring, a mohair wig and wearing a 1930's style dress. The adorable companion is 6" Jessamyn who has five points of articulation, hand crocheted mohair wig and could be Runa's younger sister. Joyce Stamps, former Region 15 Director, will please attendees with her program "*Black Dolls - A Reflection of Their Time.*" Nancy Harmon of Region 5 chairs this event with her host club Greater St. Louis Doll Club. **Price: \$395**



WORKSHOPS

Please note that the skill level each class is geared for is indicated by the following key|:

- * Easy, simple
- ** Some skill or dexterity required
- *** Good working skills on small pieces are needed
- **** Advance sewing skills or work with miniature required

Workshops marked (#) are suitable for Junior Collectors. Please note that if a Junior Collector attends, their sponsoring adult needs to attend as well.

TUESDAY AUGUST 2, 9:00 AM - NOON

6" Bru Mignonette

Nancy Hall

Nancy is offering a 6" Bru Mignonette for students to finish dressing. Your kit will include a partially sewn dress & coat, as well as a hat & purse. There will be additional patterns for a velvet cape and a lace peignoir. Please bring a sewing kit and scissors.

Skill Level: ****

Fee: \$125

1862 Red Riding Hood & Basket

Nicki Burley

Students will learn to make an authentic and clever 1-piece hood design from 1862 for a 14.5" French Fashion doll. The hood is red wool, lined with matching silk, and decorated with French plaid ribbons. Students will also receive a cloth lined basket to complete their doll's costume. Nicki asks that students bring a basic sewing kit, magnifiers if needed and a doll for fitting if desired.

Skill Level: ***

Fee: \$75

Jumeau Bebe Shoes, Size 8

Liisa Niemi

Liisa has designed a kit for making a pair of replica Jumeau shoes. The soles are stamped with a Bee and the shoes have button closures in the style of the original shoes. They will fit Tete or EJ dolls size 7 which is about a 16" tall doll. Please bring sharp scissors.

Skill Level: ***

Fee: \$65

TUESDAY AUGUST 2, 2:15 PM - 5:00 PM

Trimming a Carved Bone Handled

Val Hays

Umbrella for a 14" to 16" Doll

Val Hays, of C'est la Mode, has assembled a kit for a working umbrella with a vintage carved bone handle. The workshop consists of sewing and decorating the cover for the umbrella/parasol for a 14" - 16" doll. Students should bring a sewing kit with extra thread; scissors and an awl might come in handy.

Skill Level: **

Fee: \$150

Papeterie

Alice Leverett

Alice has engineered a Papeterie Stationery Box to be made by folding printed card stock. Similar projects made possible by the advancement of color printing, were included in *La Poupée Modèle* as accessories to be made for dolls. A collection of stationery, writing tools, and advertising cards fill this lovely reproduction scaled for the 12" to 15" Fashion Doll. Students should bring sharp paper craft scissors and a pencil (not a pen).

Skill Level: ***

Fee: \$85

Crocheted Outfit for Lia and Little Stella**Patti Ulrich**

Patti has designed a machine crocheted dress, tights, and hat in a choice of several color combinations. The faux crocheted pieces are made on an embroidery machine of Aurifil 50wt. cotton sewing thread and are all in the kit ready for you to sew together. The dress, tights, and hat fit Ruby Red's Lia doll. Since Connie Lowe's Little Stella has bigger feet, she needs specially made tights, which will be available. Please bring a basic sewing kit.

Skill Level: ** (#)**Fee:** \$90**WEDNESDAY AUGUST 3, 9:00 AM - NOON****Three St. Louis World's Fair Fans****Alice Leverett**

Alice has designed three fans for this event and will share the history and inspiration of each fan during class. Students will learn the mechanics of stringing Brise Fans so that they open & close. All three fans included in each kit are the perfect little souvenir commemoratives of the 1904 St. Louis World's Fair, displayed on a stand and sized for a 12" to 14" fashion doll. Please bring a black Sharpie marker and sharp paper craft scissors.

Skill Level: ** (#)**Fee:** \$99**Bleurette's 1913 Fancy Dress****Patti Ulrich**

Bleurette's Fancy Dress from 1913 is authentically reproduced using the pattern from *La Semaine De Suzette*. The dress is pre-embroidered on silk linen and requires only that students cut it out, sew the seams & hems, add hooks for closure and run a ribbon at the waist. This dress will fit Bleurette and her friends as well as similar sized dolls. Please bring a basic sewing kit.

Skill Level: *****Fee:** \$80**Huret Ensemble****Rosemarie Ionker**

Rosemarie has designed a lovely two-piece ensemble that will fit a Huret with a Dollspart 14" body. Students will finish sewing the partially constructed pieces together. Rosemarie will teach the technique of cartridge pleating. Each kit will include finished underwear & hoop skirt so that the dress will fall nicely. Due to Covid restrictions, Rosemarie may not be able to attend, but Kimmie McIntyre has agreed to teach her class as she did last year. Student should bring a basic sewing kit and scissors.

Skill Level: ******Fee:** \$160**WEDNESDAY AUGUST 3, 2:15 PM - 5:00 PM****Making, Sizing, & Coloring a Lambskin Wig to Fit any Doll!****Mary Ann Byers**

Students will be able to make a custom sized lambskin wig to fit their favorite doll. Mary Ann will demonstrate how to measure, calculate, and make a custom fitted pattern and will have the option to color the wig, if desired. The wig made for class will fit a doll with a head circumference of 6" to 6 1/2" which fits the five Dollspart heads. Students should bring scissors and a basic sewing kit.

Skill Level: ****Fee:** \$95**Vintage Floral Fabric Titanic Era Dress for 12" or 14" Flapper Dolls****Barbara DeVilbiss**

Create a Titanic Era Tea dress for either a 12" repro or 14" antique flapper doll. Barbara has based it on the cover of the 2014 #4 copy of *Antique Doll Collector magazine*. There will be various vintage fabric kits to choose from. Students should bring a basic sewing kit, magnification, if needed and knowledge of vintage sewing skills.

Skill Level: ******Fee:** \$54

Hitty's Play Day as an Artist**Judy Brown**

Judy has designed an easel with picture accessory for Hitty or a same sized friend. Students will construct the frame for a printed on canvas picture from the 1929 book *Hitty-Her first 100 Years*. Then they will "stretch" the painting on the frame and construct the easel. A pattern will be included to make an artist smock for a doll. Please bring your Hitty or Hitty-sized doll to determine the correct size for the smock. Please bring "craft" scissors and your own hemostats if you have them.

Skill Level: *****Fee:** \$85**THURSDAY AUGUST 4, 9:00 AM - NOON****Bleuette Strolls Down Memory Lane****Rosemarie Ionker**

Rosemarie has designed a pre-smocked dress and embroidered coat for your Bleuette or similar sized doll. Each piece will be partially constructed, and the students will finish the outfits' seams and hems. Due to Covid, Rosemarie may not be able to attend Convention, but she has arranged for an instructor to conduct the class. Please bring a basic sewing kit.

Skill Level: *****Fee:** \$120**Timeless Treasures Toy Shop Candy Container****Loretta Nardone**

Loretta, with the help of Jean Nordquist, is offering a 12" tall "Toy Shop" candy box designed especially for the 2022 UFDC Convention. The box opens at the base to hold candy. Paper toys from Jean Nordquist's collection are included to fill the shop's shelves. Loretta will help students construct the toy shop. Students should bring sharp paper cutting scissors, metal ruler, white glue with a small, tipped applicator, bone folder, Exacto knife and paper cutter (opt).

Skill Level: *****Fee:** \$125**A 1918 Combination Onesie for 18" Dolls****Patti Ulrich**

Make your favorite 18" doll some sweet new under things. Start with a pre-embroidered pre-cut kit made from lovely Ivory Swiss batiste. The sewing is simple. Add some French knots and ribbon in your choice of color to complete the project. Patti has resized the LDS 1918 onesie originally intended for Bleuette and is shown on a reproduction Daisy Doll. It can be adjusted to fit many other 18" dolls including compos and the American Girl Doll. Please bring a basic sewing kit.

Skill Level: ****Fee:** \$70**FRIDAY AUGUST 5, 2:15 PM - 5:00PM****Poke Bonnet for China or Paper Mache Doll****Liisa Niemi**

Liisa is offering a cotton calico poke/prairie style bonnet for a 15" - 25" china, parian, or paper mache doll. The bonnet will be constructed with self-fabric ties and students will embellish the brim with feather stitch embroidery. Please bring regular sewing needles, pins, and scissors.

Skill Level: ****Fee:** \$55**Painted Porcelain Bead Hinadan****Elizabeth Anne Cox**

Students will create 15 Hina dolls with lanterns, hishi-mochi, flowers and trees, all from porcelain beads and jewelry findings. Elizabeth Ann will instruct students how to assemble them on a miniature foam core hinadan covered in red flannel and enclose it in a protective clear box. Please bring a pencil, scissors, jewelry pliers and wire cutters.

Skill Level: *****Fee:** \$55

Turn of the Century Doll Quilt**Dodi Becker**

This workshop teaches a traditional quilt pattern from the turn of the century for 14"-18" dolls. Precut piecing will give students a fast start on a simple but striking quilt using reproduction fabrics from the late 19th century. The finished quilt will measure 18" x18". Dodie advises it will take longer than the allotted class time, but the written instructions will guide you through finishing the project. Please bring your favorite sewing kit and small scissors to cut threads.

Skill Level: *****Fee: \$60****SATURDAY AUGUST 6, 9:00 AM - NOON****Titanic Hat for 12" Repr or
14" Antique Flapper Doll****Barbara DeVilbis**

Barbara has designed a turban or large brimmed hat to accompany her Titanic Tea Dress workshop. Kits with various vintage fabrics will be available to create a turban with or without a wide straw brim. The patterns for both will be included. Please bring a sewing kit.

Skill Level: *****Fee: \$48****Daisyette/Bleuette Sunday Best Net Dress****Sue Kinkade**

Sue will help students make a simple, but beautiful dress for a favorite 10.5" - 14" doll. The fabric is apricot cotton netting from the 1920s. The dress lining is cotton batiste. Students will embellish their creation with silk ribbon roses, pearl buttons and cotton lace. Also included in the kit will be roses, ribbon & net to make a headpiece. Please bring a basic sewing kit.

Skill Level: *****Fee: \$105****Baby Louisiana Purchase****Eva Donaghue**

Eva has designed a miniature 1" scale baby to be dressed in fabric & laces. Students will choose an awake or sleeping baby, its skin tone and accent color. A box to take baby home in will be provided. Please bring magnifiers to see small details (if needed), and a portable light, (if needed).

Skill Level: *****Fee: \$110****SATURDAY AUGUST 6, 2:15 PM - 5:00 PM****9" Rolled & Tied
Elizabethan Rag Doll****Elizabeth Anne Cox**

Elizabeth Anne will demonstrate how to roll and tie a torn muslin fabric rag doll. The doll will be wigged with onion skin dyed wool yarn hair. Students will dress the doll in a crimped gauze chemise, striped linen or chiffon underskirt and a silk Elizabethan gown trimmed in metallic braid and white lace. Construction may be sewn or unsewn - your choice. Bring a sewing kit if desired and scissors.

Skill Level: ** (#)**Fee: \$45****Little Basket Purse****Nicki Burley**

Students will learn to make a drawstring purse for Bleuette or French Fashion dolls from a miniature wicker basket. The basket is lined with a hand sewn plaid silk bag, then decorated with silk ribbon bows and a floral arrangement. The project can easily be adapted to other basket sizes. Please bring a basic sewing kit and magnifiers, if needed.

Skill Level: ** (#)**Fee: \$55**

SEMINARS

These small classes last about 3 hours and cover a specific topic in-depth, taught by experts in their respective fields. The charge of \$25 is used to offset expenses. Attendees will receive handout materials prepared by the presenter. Note that all seminars are open to Junior Collectors.

TUESDAY AUGUST 2, 9:00 AM - NOON

Fabulous Fifties Fashion Dolls

Marseille Bunk

Join modern doll judge Marseille Bunk to explore 1950s and 1960s fashion dolls from major and minor manufacturers, with emphasis on harder to identify and lesser known dolls. Examination of sample dolls, as well as comparison between similar dolls, helps to identify and differentiate between examples. Resources will be discussed, including reference books, periodicals, internet sources, and period catalogs and ads.

The History & Study of BAPS Dolls & Puppets & the Connection to Hugette Clark

Nancy C. Felix-Moore

This seminar will be presented, with over 300 photos, by Nancy C. Felix-Moore. Nancy was the 2019 winner of the UFDC AWARD OF EXCELLENCE for Educational Endeavors Through Dolls. She researched and then published her findings about the BAPS, including the Hugette Clark connection, in her book *BAPS DOLLS and PUPPETS*. One very lucky attendee will win a copy of her book.

TUESDAY AUGUST 2, 2:15 PM - 5:00 PM

Bleuette: Her History and Fashions 1905-1960

Cathy Noone

Cathy started collecting Bleuette dolls nearly 20 years ago and has made it a major focus of her doll collection. She will present an in-depth exploration of Bleuette covering her history, different molds and clothing, both homemade and manufactured. Cathy will have an extensive display of antique Bleuette dolls and clothing. Participants are encouraged to bring their Bleuette dolls if they wish.

Can you Bear It?

Rebekah Kaufman

A Steiff Teddy Master Class

This seminar will tell the story of the button-in-ear bears designed and manufactured by Margarete Steiff GmbH from the turn of last century through today. These beloved cubs were an immediate sensation upon their debut and remain childhood and collector mainstays nearly 130 years onward. The speaker will review Steiff's teddy bear history, tying its evolution to historical events, popular culture, and the company's strategic and business priorities, as well as share highlight examples from her own collection.

Club President's Update

Julia Furman

The UFDC Parliamentarian will lead you through planning, preparing, and presiding at your doll club and each and every attendee will receive the Club President's Manual.

WEDNESDAY AUGUST 3, 9:00 AM - NOON

Rose O'Neill and Kewpies

Susan Wilson

Susan will have a display of items depicting Rose O'Neill, her life and works. This will include original artwork, dolls, magazines, books, and related other items to show an overview of the numerous abilities of Rose O'Neill. Susan has been involved in the International Rose O'Neill Club Foundation since 1967. She is involved in their annual celebration called Kewpiesta in Branson, MO each year and was president of the organization from 2008-2012. She is still on the Board of Directors as the 2nd Vice President, in charge of Membership. Both Susan and her mother were avid collectors of Rose O'Neill, and all related items and Susan has been a UFDC member since she turned 21.

Fabulous Jumeau Dolls

Margaret Kincaid

Margaret's PowerPoint program presents the history of the Jumeau company from the 1840s to 1900 when it becomes part of SFBJ.

Kodakara: Treasured Dolls of Japanese Children

Alan Scott Pate

Let's explore the world of the Japanese child through the lens of ningyo (dolls). The child holds a fascinating place within Japanese culture, with attitudes and meanings shifting over time. Dolls frequently reflected this shift, from auspicious symbols of health and longevity to talismans warding off illness, to emotional centers of focus for a developing nation, to emblems of a jingoistic militarism that led Japan into the chaos of war. Fun stuff!

WEDNESDAY AUGUST 3, 2:15 PM - 5:00 PM

Revisiting Russian Dolls

Debbie Troy

This seminar will review dolls made in Russia and the Soviet Union from early handmade traditional dolls to mid-20th century dolls. The seminar will concentrate on the history and culture of the dolls and provide information for identification. Several examples of these dolls will be included for close inspection.

Black Dolls Through the European Lens

Rhoda Seidenberg

This seminar will focus on Black dolls made in Europe and for the European market. Many of these dolls are mislabeled African American, but they represent Blacks from Germany, Great Britain, France, and Spain. Each of these countries had colonies with large Black populations. This seminar will show our favorite Norah Wellings, Chad Valley, as well as dolls used as advertising mascots like Germany's Sarotti Mohr and Julius Meinl's coffee logo and more.

Wash Day - The Care, Cleaning, and Restoration of Doll Clothes

Dianne deBeixedon

Unfortunately, doll clothing is damaged over time from exposure to airborne dust, pollutants, oxygen, and normal handling. This seminar will present techniques for cleaning, handling of and using products to minimize deterioration and maintain clothes in "good condition" - "do nothing that cannot be undone." Dianne deBeixedon is a Professor Emerita of Art (weaving, fiber, and fabric structure) from Old Dominion University, Virginia.

WEDNESDAY AUGUST 3, 6:00 PM – 8:30 PM

“One Thing Leads to Another”

Stuart Holbrook and Florence Theriault

Join Stuart and Florence in an informal conversation about dolls, their views on building a great collection (they don't always agree!) and share stories along the way about amusing and informative experiences in the world of dolls. Attendees will be asked to submit their questions in writing as they arrive at the event – so come prepared!

THURSDAY AUGUST 4, 9:00 AM - NOON

A Study of Madame Alexander Cloth Dolls

Marsha Hunter

Madame Alexander began her company in 1923 by creating cloth dolls after seeing her father repair broken bisque dolls in his doll hospital. Marsha has been an Alexander collector for 50 years specializing in Madame's early cloth dolls. Her book, *Alexander's Rag Line*, brought to collector's attention these early beauties. Marsha has found specific characteristics to help identify these dolls. Numerous examples of Madame Alexander cloth dolls will be displayed and examined along with any dolls brought by attendees.

Rescuing Milly

Anita Berg

Anita has collected dolls from her childhood years, the 1950s, since the late 1970s; however, she always ignored "Milly." The inexpensive dolls she calls Milly are the 7-8 inch hard plastic dress-me dolls and the same dolls were dressed in fancy clothing and displayed in square cellophane boxes at the grocery store. The seminar will provide hands-on information about these dolls and reveal the reasons they are worth rescuing.

Parliamentary Procedures

Julia Furman

UFDC Parliamentarian Julia Furman will prepare recent and future club officers to navigate a successful business meeting efficiently and using good parliamentary practices so you can get on with the program.

FRIDAY AUGUST 5, 2:15 PM - 5:00 PM

Schoenhut Dolls - the Kings and Queens of the Doll World

Barbara Stone

The Albert Schoenhut Company proclaimed: "Schoenhut Dolls – the Kings and Queens of the Doll World." Examples of the earliest dolls to the last ones will be displayed and discussed. Attendees are encouraged to bring their doll for show and tell. Presenter Barbara Stone is the author of numerous articles on these amazing dolls.

Eye Candy: Steiff's 1920 Aesthetic

Rebekah Kaufman

Steiff's 1920 aesthetic is arguably the company's most distinctive and colorful in its 140+ year history. The line was "fuzzy, fat, and feminine," and debuted many legacy patterns that remain collector's favorites today. This seminar will explain the strategy behind Steiff's 1920s production, teach how to identify these items, and share rarities from the presenter's collection.

Art Déco Fashion/Adult Dolls

Barbara DeVilbiss

Investigate the drama of the Art Déco Fashion/Adult Dolls. What influences inspired the transformation from the Bella Epic/Gibson Girl Hibiscus shaped skirt into vertical lines almost overnight? What was the impetus for such change? Investigate WWI French dolls then into the 20s, the Jazz Age into WWII. Just a few names to consider: Provost/Huret-Lanvin, A Marque, Gibson Girl (Kestner), Kestner 162, S&H 152, S&H 1159, S&H 1468-9, COD A&M 400-401, Heubach 7298, Bleuette, Half dolls (Galluba/Heubach amongst others), J Verlin, Dressler & Kister, Kate Baitz from Munich, Laffitte & Desirat (wax figures) and Lantiniere/Limoges.

SATURDAY AUGUST 6, 9:00 AM - NOON

Embellished with Buttons

Susan Popp

This seminar will discuss antique and doll related buttons in regard to their importance in doll collecting. Many buttons and button-related items are cross collectible and very useful when enhancing or embellishing our doll and teddy bear friends or their wardrobes. Susan will even tell the story of "Buttons, the Doll." Susan has been a doll collector, then button collector for many years and an active member of UFDC, Doll Study Club of Boston, Doll Collectors of America, and the Monson Button Club.

The Art and Brief History of Reborn Dolls

Cheryl Jones

This seminar will provide an overview of the Art of Reborning and a brief history of how and when it was started. We will share insights into the reborn process (painting, assembly), the types of reborn dolls, the artist behind the doll sculpts and artistry, the reborn community (collectors), and how to purchase both the supplies for reborn and the dolls to collect.

SATURDAY AUGUST 6, 2:15 PM - 5:00 PM

STEAM and the Doll World

Rosemary Laverdiere

STEAM represents science, technology, engineering, art, and mathematics. This seminar will look at dolls and their accessories that represent these areas. Dolls representing STEAM-related personalities will be examined along with modern day dolls and their 21st century accomplishments. Included in the seminar will be several doll and STEAM activities. The presenter is a science and mathematics teacher with over four decades of experience in both STEAM topics and dolls!

Cloth Dolls: An Overview For Collectors

Linda Edward

This seminar will provide an overview of the history of cloth doll making and its relationship to the collectors of today. A brief study of fabrics and the various manufacturing techniques that have been applied to this medium will be covered. Especial attention will be focused on the commercially made cloth dolls of the 19th and 20th and early 21st centuries, including both those made by Cottage Industries, Big Businesses and Artists. This seminar will pique the interest of anyone who enjoys the area of cloth doll collecting and will challenge the participants to learn more on this diverse topic.

Hosting a Regional Conference

Reba Hood

Reba Hood, UFDC's Regional Conference Coordinator, will give attendees valuable information on how to proceed and prepare for hosting a regional conference or event. Potential Chairs or Committee members are encouraged to come with your questions and concerns.

SPECIAL EXHIBITS

“A Century of Fashion 1820-1920”

By the Doll Fashion Guild of Florida

The exhibit features dolls with clothing that would have been worn in each decade from 1810-20 through 1920. There will be dresses, hats, foundation garments, and accessories - everything that would have been needed to complete those ensembles. Infantine, ladies, and children's wear - all will delight and inspire your collecting imagination. Join us as we travel back in time when fabric and fashion was fabulous.

“Dean's Rag Book Dolls” by Nancy Harmon

A delightful collection of hygienic and indestructible cloth books, dolls, and toys, in uncut sheets and 3 dimensional form, by Dean's Company of England.

“Deweese Cochran - Her Life and her Dolls” by Ann Leis

Experience the life and dolls of artist extraordinaire Deweese Cochran, a true pioneer of the American doll art movement. Attendees will be treated to a multitude of exquisite originals and classic collectibles, displayed in a timeline from her earliest cloth creations to Effanbee reproductions. Included are some of Deweese's rarest pieces making their first public debut: Topsy and Turvy, Nana, original Portraits, and more.

“The Art of Dina Velluti”

by Simonetta Saudino and Samy Odin

Zia Dina, alias Dina Velluti, was a talented Italian artist who, towards the end of the 1940s created a unique doll that she called Lilibeth. From then on, she created several play dolls for three major Italian companies. Through the very accurate research and the unique collection of Simonetta Saudino, discover the Art of Dina Velluti and her very expressive dolls.

“The 1904 St Louis World's Fair Revisited” by Region 5

The Louisiana Purchase Exposition lasted seven months and featured 1,500 buildings connected by 75 miles of roadways and walkways. We have just two days and one room (!) so please bring your imagination to this exhibit as you experience the sights and sounds of a day at the 1904 World's Fair. A warm welcome awaits as you “meet us at the fair.”

PROGRAMS

WEDNESDAY AUGUST 3

10:30 PM - 11:30 PM

The Art of Dina Velluti

Simonetta Saudino and Samy Odin

Please join Simonetta Saudino and Samy Odin to learn about the art of Dina Velluti, an Italian artist who designed dolls after WWII until the early 1970s. Lilibeth, Tonino, Giulietta and many others were created by “Zia Dina”, in her own name, for Italian companies such as Furga, Levia and Zanini & Zambelli. Simonetta Saudino’s research and unique collection are shared during this convention through a Program, a Special Exhibition and a book, available at Publisher’s Preview, published by Chérubins-Paris, “*Dina Velluti Dolls*.”

1:00 PM - 2:00 PM

KPM-Berlin China Dolls

Christiane Graefnitz

KPM, the Königliche Porzellan Manufaktur in Berlin, Germany, was one of the earliest firms who produced doll heads and arms in china, starting May 1840, and lasting only 10 years. Learn the history and see the huge variety of these wonderful and pensive doll heads which often show their typical hint of a smile. Interesting that almost 50% of the doll heads were males.

3:30 PM - 4:30 PM

Tiny Dolls - All-Bisques, Dollhouse Dolls and similar

Denise Van Patten

Explore the wonderful world of all-bisques, dollhouse dolls, and similar.

5:00 PM - 6:00 PM

50 Years in 50 Minutes - A Brief

Rebekah Kaufman

History of Steiff’s Pre-War Cloth Dolls

This program will share Steiff’s prewar doll production history, tying its design evolution to period aesthetics, manufacturing capabilities, and business strategies. Attendees will learn how to date and identify Steiff’s cloth dolls from the turn of last century through the 1950s. Taught by Rebekah Kaufman, vintage Steiff educator, who will bring along rarities from her collection as exemplars.

THURSDAY AUGUST 4

10:30 PM - 11:30 PM

Karen Monahan

AV Contest Winner

Join Karen Monahan in viewing this year’s AV contest winner.

11:30 AM - 12:30 PM

Art Déco Fashion/Adult Dolls

Barbara DeVilbiss

Investigate the drama of the Art Déco Fashion/Adult Dolls. What influences inspired the transformation from the Bella Epic/Gibson Gil Hibiscus shaped skirt into vertical lines almost overnight? What was the impetus for such change? Investigate WWI French dolls then into the 20s, the Jazz Age to WWII. Just a few names to consider: Provost/Huret-Lanvin, A Marque, Gibson Girl (Kestner), Kestner 162, S&H 1159, S&H 1468-9, COD A&M 400-401, Heubach 7298, Bleurette, Half dolls (Galluba/Heubach, amongst others), J Verlin, Dressler & Kister, Kate Baitz from Munich, Laffitte & Desirat (wax figures), Lantiniier/Limoges.

7:00 PM - 8:00 PM

ABC's of Writing for DOLL NEWS

Linda Holderbaum

Want to share your dolls and your knowledge by writing an article for DOLL NEWS but don't know how to go about it? Learn how to format and submit articles, take the best photos for publication and more. You will come away with a little surprise for your efforts!

8:30 PM - 9:30 PM

The Golden Silence (Suffrage Dolls)

Alisha Cole

They fought with parades and posters, hunger-strikes, and vandalism, in courtrooms and in the streets. On a summer day in St. Louis, dressed in white, carrying yellow parasols, they stood in silence for a woman's greatest treasure - the right to vote. Join museum professional and social historian speaker Alisha Cole as she tells the story of "Suffrage Dolls."

FRIDAY AUGUST 5

1:30 PM - 2:30 PM

***From Daydreams to Dollhouses -
A Young Collector's Journey***

Christopher Aleman

Explore what started Chris' interest in collecting dollhouses at an early age (which included seeing the incredible Colleen Moore dollhouse in Chicago), how his interests then took him away from this focus and what brought him back to his passion. Explore in detail the specific maker of the magnificent dollhouse that will be on display during the program, several of its contents and their makers. Finally, how one can use dollhouses as a time capsule for memories.

7:00 PM - 8:00 PM

The Dolls of Ilse Ludecke

Linda Holderbaum

The delightful handmade cloth dolls of German doll artist Ilse Ludecke will be visited in this program with a PowerPoint presentation as well as 40+ dolls on hand. A full color study guide will be available for attendees while supplies last.

8:30 PM - 9:30 PM

Okame: Japan's Goddess of Mirth

Vickie Hannig

Okame (aka Uzume) aka Ofuku is a ubiquitous presence in Japanese culture. This program explores the origins of many faces of Okame, illustrated with photos of antique Japanese dolls (many from Vickie's collection) and other Okame images from block prints and popular culture.

SATURDAY AUGUST 6

9:30 AM - 10:30 AM

Little known facts about Dewees Cochran and her Dolls

Ann Leis

Ann's research for her book about doll artist Dewees Cochran uncovered many little-known facts about the artist and her dolls which has led to the topic for her program. She will tie in UFDC's archives and museum as it pertains to this subject.

1:00 PM - 2:00 PM

Discover the Dolls Around the World Virtual Museum

Loretta Nardone

Join UFDC past President Loretta Nardone and discover the Dolls Around the World Virtual Museum which was founded to promote knowledge about dolls, their history and purpose.

DYNAMIC DOLL DIALOGUES

MONDAY AUGUST 1, 3:00 PM - 5:00 PM

Raggedy Ann and Andy:

Alonia Alexander

The Dynamic Sister and Brother Duo!

This dialogue will be about the origination and the journey of Raggedy Ann and Andy for the past 101 years. Numerous doll facts will be given about the both of them with emphasis on their brother and sister connection. Handouts will be passed out to each participant along with Raggedy Ann and Andy buttons. Her display will depict a variety of Raggedy Ann and Andy dolls and other related items such as books, pillows, etc.

Hard Plastic and Vinyl Advertising Dolls of the 1950s and 60s

Kari Gluski

The post-war “baby-boom” decades saw extensive use of small hard plastic and vinyl dolls as mail-in advertising premiums. Examples will be shown and placed in the social and technological context that made them so popular.

Basic Doll Repair That Anyone Can Do

Sandra Hohne

Sandra will demonstrate simple doll repair including restringing, repairing fingers on paper mache doll bodies and wig repairs.

The Magical Fairytale World of Odense, Denmark: Alice Jorgensen Dolls

Jill Sturgeon

Alice Jorgensen dolls were made in the 1940s-1960s in Odense, Denmark and are primarily Hans Christian Andersen characters made out of cloth with a wire armature. Jill will have 25 or so that she can show with a discussion of the creator, Alice Jorgensen.

Barbie and Her Fashions Throughout the Years

**Ali Andrewski
with parents Marty and Tracyann**

Travel back to the beginning of Barbie (1959) with Ali as she leads this dialogue about Barbie fashions from 1959 to the present and how they were influenced by the culture and fashions through the decades! Ali invites you to bring your favorite Barbie dressed in her favorite fashion and encourages you to dress in your favorite style too!

Jan Hagara: Her Art & Her Dolls

Patricia Bellamy

Patricia will talk about Jan Hagara’s life and show one of her original watercolor paintings and examples of her art on collector plates, greeting cards and tin ware. Her handout will have a list of dolls made from her images and Patricia will bring samples of her dolls and figurines.

Convention Orientation

Carol Cameron

If this is your first UFDC Convention or if you haven’t been in a while, we recommend you come along to one of the two Convention Orientation sessions. The sessions will provide you with some hints and tips about how to get the most out of Convention and also get your questions answered – so make sure to come along!

TUESDAY AUGUST 2, 10:00 AM - NOON

Jan Hagara: Her Art & Her Dolls

Patricia Bellamy

Patricia will talk about Jan Hagara's life and show one of her original watercolor paintings and examples of her art on collector plates, greeting cards and tin ware. Her handout will have a list of dolls made from her images and Patricia will bring samples of her dolls and figurines.

China Dolls

Nancy Jo Schreeder

Nancy Jo will have a selection of china headed dolls and will cover the different years of production as well as the different hairstyles and how the value is determined by the hairstyle and other accessories. Nancy Jo encourages participants to bring their china head dolls of any size.

Fairing Boxes

Roberta Heintz

Fairings and Fairing Boxes were popular souvenirs around the turn of the last century. Many were made in Germany by the same companies that made the china doll heads we so admire. Learn about the styles, production, and value points of these charming boxes.

Rosebuds & Sweet Treats:

Tina O'Connor

Dolls from My 70s Childhood

Tina will be sharing two of her favorite 70s childhood dolls which are now becoming collectible. Rosebud dolls are a collection of 6" dolls named after flowers who wore fancy dresses and came with accessories. Her tiny 2" Sweet Treats are cousins to Liddle Kiddles and came in spoons as well as cookie and sundae shaped dollhouses. She will talk about how she played with them as a child and where and how they fall into the story of Mattel dolls.

Old Cottage Dolls

Elise Adams

Cloth and PVC dolls made by the Old Cottage Toys company between 1948 and 1975.

Art Déco Adult Dolls and Their Fashions

Barbara DeVilbiss

Dolls in fashions from 1909 to 1939 with emphasis on the various influences that drove fashions in this period.

Focus on All-bisque: Basics and Beyond

Judith M. Schafer

Overview of bisque - types of clay, surface tints from white to ethnic, pre-tinted bisque examples. Sizes from less than one inch to more than fourteen inches. Types of jointing from immobiles to multijointed, with examples of wire, loop strung, and peg jointed. Babies through adults and anthropomorphic characters. Dolls with a function such as dolly banks, pinkeeps, etc. Judith will speak about different manufacturers and have study groups of molded clothes/hats and characters.

Mod Barbie TNTs to Malibu

Krissa Brown

Barbie changed drastically when the TNT - Twist 'n Turn Barbie - was released with a fresh new party face w/rooted eyelashes, long hair, and bendable legs. Her fashions went from 1960s Jackie O. suits, gloves, and hats to Mod Carnaby Street mini dresses with stockings and boots.

Convention Orientation

Loretta Nardone

See description at the bottom of the previous page.

GATHERINGS

THURSDAY AUGUST 4, 8:45 PM – 10:00 PM

Barbie

Flapper Dolls

French Fashions

Kathe Kruse

BJDs

Madame Alexander

FRIDAY AUGUST 5, 8:45 PM – 10:00 PM

*Black Dolls with a focus on
Floyd Bell and Goldie Wilson*

Cloth Dolls

Friends of the UFDC Museum

Bleuette

American Girl - Bringing Joy - Confronting Challenges

JUNIOR COLLECTORS

These special events are for our Junior Collectors (age 8-18). The new (reduced) Convention Junior Collector registration fee **includes** the Juniors Meet and Greet, the two Junior Workshops, the Junior tours of both the Special and Competitive Exhibits, the main Junior event (including the Junior doll), the banquet, the souvenir journal/tote bag, plus access to all free events - Programs, Special Exhibits, Competitive Exhibit, Sales Room, Doll Dialogues, Gatherings, and Highlight Tours.

It **excludes** the cost of all other events - they will have to be paid for separately. Each Junior Collector then has the same chances as any member does in the lottery of limited spaces for workshops, seminars, and meal events, (subject to any age restrictions). The main souvenir doll is also available for purchase under the same conditions.

The registered sponsoring adult, who must accompany their Junior Collector throughout Convention, will not have to pay for the Junior welcome event, the Junior Workshops, the special Junior Tours, or the main Junior event. However, they will not receive any Junior workshop kits or the Junior doll.

Monday August 1, 3:30 PM - 4:30 PM

Junior Collectors Meet and Greet

Our first event is the Junior Meet-n-Greet. Here, you will have the opportunity to meet your Junior Coordinators and the other Junior Collectors who are attending Convention, learn about all the exciting activities we have in store for you during the week, and maybe even make a little something!

Tuesday August 2, 10:30 AM - Noon

Junior Collectors Workshop - *Making Peg Dolls*

We'll bring the peg dolls and supplies; you bring the creativity and imagination! At this workshop, you will get to make your very own pair of peg dolls! You may choose to paint the features and clothes on them, or you may choose to use fabric and other mediums. We will also bring printed out ideas for you to use as inspiration. Whatever you decide to do, this is sure to be a workshop you won't want to miss! See you in St. Louis!

Wednesday August 3, 2:15 PM - 3:00 PM

**Junior Collectors Special Exhibits Tour
and**

Thursday August 4, 9:00 AM - 10:00 AM

Junior Collectors Competitive Exhibit Tour

At these special tours, exclusively for Juniors, you will get a private experience of the Special Exhibits and the Competitive Exhibit at Convention! You will get to learn all about each exhibit from a fellow doll-enthusiast and expert. Note - Juniors must be accompanied by their sponsors, so parents/grandparents will get to partake in this special opportunity as well! You won't want to miss this opportunity!

Friday August 5, 3:00 PM - 5:00 PM

Junior Collectors Event - *Under the Sea*

Time to get excited for an "*Under the Sea*" adventure you'll never forget! At this year's Junior Event, we will dive deep into the world of mermaids, sea horses, and under water treasures! We have an ocean of fun in store that you won't want to miss!! Come and find your very own under the sea treasures, play games, enjoy some refreshments, and win some door prizes! And don't forget the best part of all — your wonderful souvenir doll!!! This is sure to be an event you won't want to miss!! Junior Collector Coordinators, Kim McIntyre and Erica Cruz, are hosting this event. A sweet souvenir doll by Maru has been donated by UFDC, and majestically dressed by your chairpersons for the attending Juniors.

Saturday August 6, 10:30 AM - Noon

Junior Collectors Workshop - *Mermaid Vignette*

In keeping with our theme for the week, this "*Under the Sea*" vignette is sure to knock you off your fins! Using paint, glue, sequins and more, you will create a majestic little vignette souvenir! At this workshop, you will get to assemble and decorate the vignette with all sorts of supplies being provided! *hint, hint... this will go perfectly with your souvenirs from the Junior event at the end of the week!

TOURS

Treat yourself to one of the special tours we have organized for convention attendees. The first three listed below are doll related, the fourth includes a permanent exhibit of artefacts from the 1904 St. Louis World's Fair. All have "*Timeless Treasures*" for you to enjoy.

Buses will pick you up at the hotel, take you to the destination and bring you back to the hotel. The timings have been organized so that you will be back in time for any lunch or dinner event you have signed up for.

You will find more information on each tour in a separate leaflet in your pack.

**TUESDAY AUGUST 2, 8:45 AM – 11:45 AM and
SATURDAY AUGUST 6, 8:45 AM – 11:45 AM**

The Eugene Field House Museum

**TUESDAY AUGUST 2, 8:45 AM – 11:45 AM and
SATURDAY AUGUST 6, 8:45 AM – 11:45 AM**

The Carondelet Historical Society

TUESDAY AUGUST 2, 2:15 PM – 5:15 PM

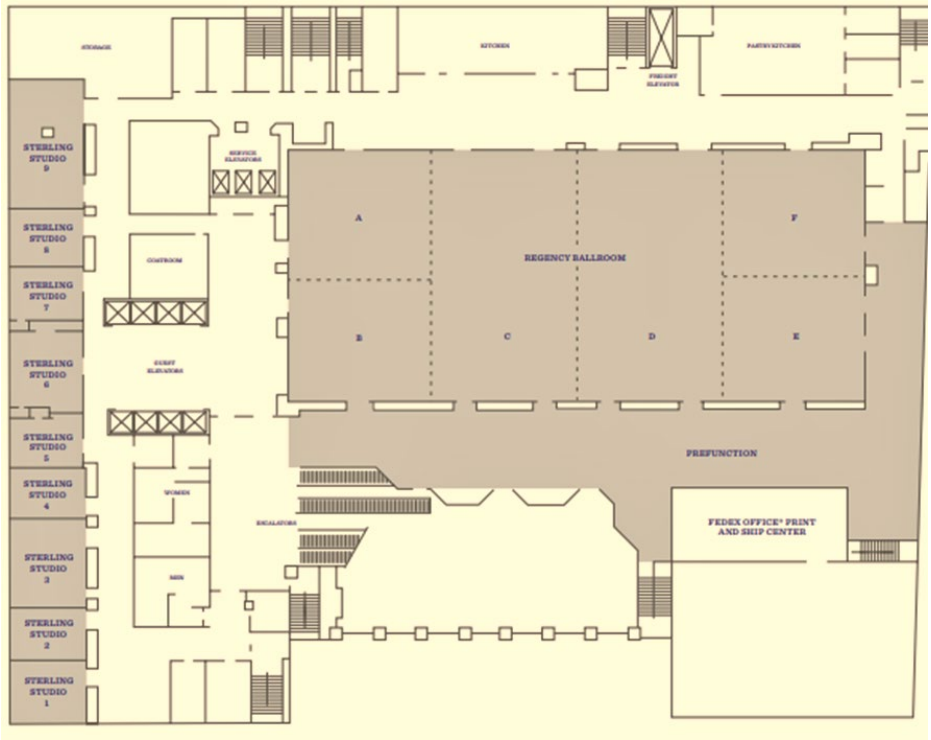
The Miniature Museum of St Louis

TUESDAY AUGUST 2, 2:15 PM – 5:15 PM

The St Louis History Museum

**MAP OF THE HYATT REGENCY
AT THE ARCH HOTEL**

2nd Floor

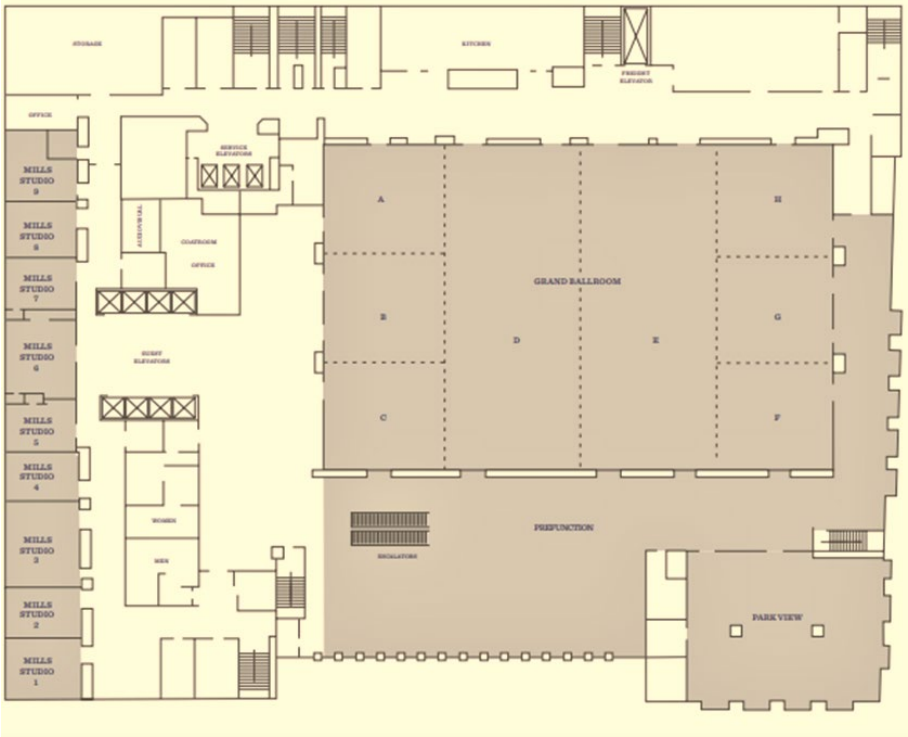


We will be using this floor for
The Sales Room
Publisher's Preview
Workshops
Seminars
Programs
Regional Gatherings

(Note that the Fedex Office is also on
this floor just in case you need it!)

MAP OF THE HYATT REGENCY
AT THE ARCH HOTEL

4th Floor



We will be using this floor for

Meal Events

Competitive Exhibit

Helpers/Silent Auctions

UFDC Boutique

Special Exhibits

Dynamic Doll Dialogues

Junior Collectors events

Large gatherings

**(eg) Opening Ceremony, Annual Business Meeting,
Fundraisers**

CONFIRMATION

Your payment alone does not guarantee you have admission to an event. A confirmation will be mailed after June 15th listing the events, seminars, and workshops in which you are enrolled. Refunds are processed and mailed at this time. Your tickets will be in your registration packet which may be picked up onsite at the UFDC registration area. A photo ID is required to check-in, no exceptions. You do not need your UFDC membership card to check in. Class sizes are limited. Any remaining event tickets will be for sale in the Mini Office. Be sure to make this one of your first stops!



We look forward to meeting you in St. Louis!

A BIG thank you to the SWFL Antique Doll Study Guild for their generous donation to UFDC to purchase this Old Pretenders doll. She will be raffled off to raise funds for UFDC at “*The Wondrous World of English Woodens*” dinner on Thursday 4th August. So, sign up for the event and buy some tickets - who knows - you could become the new owner of this
“Timeless Treasure.”



Maryll Goldsmith
President

Carol Cameron
Director of Convention Services