

Timeless Treasures



**2022 Competitive Exhibit
United Federation of Doll Clubs, Inc.
73rd Annual Convention
Hyatt Regency At The Arch
St. Louis, Missouri**

“Timeless Treasures”



Competitive Exhibit

**UNITED FEDERATION OF
DOLL CLUBS, INC.
73RD ANNUAL CONVENTION
AUGUST 2 - 6, 2022
ST. LOUIS, MISSOURI**

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Competitive Exhibit

Welcome to UFDC's 73rd Annual Convention. It is my pleasure to invite every UFDC member registered for Convention to participate in the outstanding educational experience provided by the Competitive Exhibit. The exhibit, encompassing dolls from Antique through Modern, is your opportunity to share your dolls and to gift all attendees with the chance to learn more about dolls. Please bring your dolls to St. Louis and share them with others. We can't wait to study and admire your dolls!

As you look through the Competitive Category and Classification Booklet, you will notice that our exhibit has been arranged by Category, followed by Classifications of varying period and detail for each doll type. It is our hope that this presentation will allow for a broader educational experience. **Please check the categories listed throughout this entire booklet carefully to determine where your entries will best fit.**

As always, the number of categories in our exhibit is dictated by the amount of space available and every effort is made to include as many types of dolls as possible. Every year the Exhibit Chair varies the classes so they are diverse enough to appeal to the majority of doll collectors. If you do not see your favorite category included this year, look for it in future exhibits!

To those who enter dolls, we thank you for entrusting your dolls to us and promise to treat them with the greatest respect.

Please read the rules of entry carefully.

I look forward to seeing you, and your dolls, in St. Louis!

Linda Edward

Competitive Exhibit Chair

Rules of Entry

Please read all the rules carefully before you start to complete your forms.

1. The deadline for entries is July 2, 2022. There will be no extensions. Entries should be postmarked on or before the deadline date. However, please enter as early as possible to help your Exhibit Chair in the documentation and insurance process.
2. Please read the **entire** category and class descriptions carefully. **The material from which the doll's head is made determines the classification.** Placement in the correct classification and category is the responsibility of the exhibitor. You may contact the Exhibit Chair for advice. Only the Competitive Exhibit Chair may move a doll, if deemed necessary, after it has been placed in a category/class by the owner. Correct placement is an integral part of the competition.
3. An **unlimited number of dolls** may be entered by each exhibitor in the exhibit room.
4. Only one (1) doll may be entered in each numbered classification, except where otherwise stated, such as pairs or a set. Pairs or a set are considered one (1) entry.
5. **The exhibitor must be a member of UFDC, registered and attending the Convention.** Entries cannot be accepted without Club affiliation or Member-At-Large status shown.
6. The size of every item entered (including box where permitted) must be listed on the entry form so proper space can be provided in the exhibit.
7. **All dolls must be on suitable stands** unless otherwise stated in the classification.
8. Any previous Blue Ribbon doll may be entered in any regular class in which it qualifies. Ribbons must be removed from the doll before it is entered. Exception: Ribbons must be left on any doll entered in a Previous National Blue Ribbon classification.
9. Information regarding the doll should accompany each entry, listing marks or unusual features of your entry. **The information may be typed or printed on a 3" x 5" card and should NOT include your name.** If desired, a 3" x 5" photo may be substituted.
10. Dolls are to be brought to the exhibit room on the day and time published in the Convention Schedule. **The exhibitor must be the owner and must enter his/her own dolls.** Please bring a copy of your entry form when you enter your dolls. Clerks will assist in placing the dolls.

11. **In order for a numbered class to be judged, at least two exhibitors must enter.** If only one doll is entered, the doll will receive a ribbon of appreciation.
12. The decisions of the judges are final. Dolls alone will be judged, unless otherwise specified. Extraneous accessories will disqualify an entry. Exceptions would be an original box or accessory which was obviously a part of the doll when made, or where accessories are specifically mentioned as acceptable in the category or class.
13. **No boxes newer than 1960 will be accepted** unless the class calls for a box. However, if a doll has never been removed from its original sealed packaging, and to remove it would decrease the value of the doll, it may be entered in the original packaging and/or box. However, judges are instructed to give no special consideration to the fact that it is entered in its box.
14. Dolls must be removed from the exhibit room on the day and time published in the Convention Schedule. **Each exhibitor must remove his/her own dolls.** Clerks will assist you. Please be prompt.
15. **All dolls entered in the Competitive Exhibit may be photographed** at a designated time by UFDC photographers who have signed the UFDC Photographers' Pledge. By registering for the Convention, attendees agree that images of items they display at the Convention may be used by UFDC Inc. No picture taken by a member or guest may be published or used commercially without the written consent of the doll's owner.
16. Selected dolls may be moved by the Exhibit Chair to avoid overcrowding or to facilitate photography.

Important Information

Competitive Exhibit Entry Forms will be found in this mailing. Remember to make a copy for your own record and bring that copy to the Convention with your dolls.

As an acknowledgment of your entry, you will receive hang tags for your dolls by mail. Please check them against your own records and then attach them to your dolls. The hang tags will show your exhibitor number, which is assigned by the Exhibit Chair. Be sure to write your Club's name or your Member-At-Large status on each hangtag.

All dolls will be covered with full insurance and be under 24-hour security from the time they are checked in until they are checked out of the exhibit room. **Please be realistic in stating the insurance value for each doll.**

Never leave your dolls unattended in the check-in line or in the packing area. If possible, bring a friend to help guard your dolls while you are entering and removing them. Clerks will be available to assist, but you are responsible for your dolls until they are checked in and once they are checked out.

Members and guests must be wearing their own, official UFDC Convention badge to be admitted to the Competitive Exhibit room.

No purses, handbags, shopping bags, or tote bags will be allowed in the Competitive Exhibit room, except for very small purses, wallets, etc., which easily fit completely within the size guide. No purse check will be available. Please store your bags and purses in your room or other secure place before entering the exhibit room.

Standards of Judging

For the benefit of exhibitors sharing dolls in the Competitive Exhibit, we include a synopsis of the criteria used by the exhibit judges.

THE CRITERIA

RARITY: Some dolls were extremely popular in their day and were made by the millions. Some are extremely rare and seldom seen. How many of these rare dolls exist in relation to the other dolls in the particular category?

CONDITION: Does the condition of the doll look like it just came out of its original packaging? Judges are looking at the condition of the dolls in relation to the other dolls in the category to be judged.

ORIGINALITY: Lots of factors are considered: Is the head original to the body? Has there been touch up to the body? Has the wig been replaced? Is the wig in its original set? Is an original tag present? What about the clothing and shoes? Some dolls are displayed in their original box, but the box is not normally judged unless it is part of the description.

AGE: Age is not considered unless the doll fails to fit a stated range of dates in the description or the competitive area.

Generally, these four standards are of equal importance, but **where all other factors are equal, rarity is weighted more heavily.**



Please mail your entry form to:

Linda Edward
Competitive Exhibit Chair
104 Van Zandt Ave
Newport, RI 02840-1648
Or email to dollmuseum@aol.com

Location to enter and remove dolls from competition:

Grand Foyer/Grand E

Time to enter dolls in competition

Tuesday August 2
from 10:00 AM to 12 Noon and 2:30 PM to 5:00 PM

Time to remove dolls from competition

Friday August 5
from 3:30 PM to 5:30 PM

and

Saturday August 6 from
10:00 AM to 11:30 AM

Thank You for Sharing Your Dolls!

List of Categories

CERAMIC

ALL-BISQUE (All dolls of this type must be in one of these classes)

1. All-bisque, jointed at shoulders and hips, swivel neck, glass eyes, wigged or molded hair, molded shoes, or bare feet, 1880 - 1920.
2. All-bisque, rigid neck, jointed at shoulders, glass eyes, wigged or molded hair, may have joints at hips, 1880 - 1930. Excludes Japanese-made dolls.
3. All-bisque, pairs, European-made, 1880 - 1920, must have some jointing.
4. All-bisque, molded clothing, 1890 - 1920. May include a molded hat, molded hair and molded shoes.
5. All-bisque dolls representing ethnic groups other than Caucasian. All-bisque dolls of this type must be in this category including all-bisque dolls with molded clothing.
6. All-bisque, Japanese, 1915 - 1930.
7. All-bisque, reproductions, 10" and under.
8. All-bisque, Action Kewpie, 1913 - 1940.
9. All-bisque, Nancy Ann Storybook Baby - #232 to #235 - Long or short dress with coat and jacket.

BISQUE HEAD DOLL - FRENCH

10. French Bisque, French fashion-type on traditional cloth or leather body with cloth or leather limbs.
11. French Bisque, French fashion-type on traditional cloth or leather body with other than cloth or leather arms. Legs may be cloth or leather.
12. French Bisque, artist reproduction of French fashion-type doll with bisque head, closed mouth), 22" and under. All dolls of this type must be in this category.
13. French Bisque, Jumeau open mouth, marked with recognized Jumeau mark on head and or body, or unmarked but attributed to Jumeau, excludes automata. Please copy marks on a 3" x 5" card to be placed with the doll. All dolls of this maker with an open mouth must be entered in this category.
14. French Bisque, Bru with closed mouth. Please copy marks on a 3" x 5" card to be placed with the doll.
15. French Bisque, Jules Steiner B  b   with open or closed mouth, marked or unmarked, excludes automata.

16. French Bisque, Béb  by Francois Gaultier, marked with known FG mark, composition, or kid body. Please copy marks on 3" x 5" card to be placed with the doll.
17. French Bisque, SFBJ doll in regional costume. Please list region represented (if known) on a 3" x 5" card to be placed with the doll.

BISQUE HEAD DOLL - GERMAN

18. German Bisque, doll referred to as "Belton/ Sonnenberg-type," socket head, solid flat crown with one, two or three holes, closed mouth. All German dolls with this type head must be in this class.
19. German Bisque, representing other than Caucasian ethnic group, any maker, 1880 - 1930. All dolls of this type must be in this class.
20. German Bisque, "character doll" by the Kestner or Simon & Halbig firm, painted or glass eyes, open or closed mouth, with or without other maker's mark. Include 3" x 5" card with mark.
21. German Bisque, dolls marked A.M. or Armand Marseille, closed mouth, excludes baby bodies.
22. German Bisque turned shoulder-head doll, open or closed mouth, excludes reproductions.
23. German Bisque, miniature doll on a composition body, 10" and under, 1880 - 1930, any maker. Excludes All-Bisque.
24. German Bisque, Hertwig doll with molded headwear, 8" - 24" 1885 - 1920.
25. German Bisque, on toddler body, any maker, 1890 - 1935.
26. German Bisque, Infant, on cloth, leather, or other non-composition body, open or closed mouth such as Bye-lo, Dream Baby, etc. All babies of this type must be in this class.
27. German Bisque, doll house doll, child, molded hair or wigged, 1870 - 1930.

BISQUE HEAD DOLL - OTHER THAN FRENCH OR GERMAN

28. Child, 1880 - 1935, painted eyes. Includes makers such as Hancock, Fulper, De Fuisseaux, Morimura, Yamato, etc. Include a 3" x 5" card showing marks and maker name.
29. Child, 1880 - 1935, glass eyes. Includes makers such as Hancock, Fulper, De Fuisseaux, Morimura, Yamato, etc. Include a 3" x 5" card showing marks and maker name.

BISQUE OR CHINA HALF - DOLL, KNOWN AS PINCUSHION - TYPE

30. Half-Doll, bust only, both arms and hands away, with or without molded clothing or accessories, may have molded hair or wig.

31. Half-Doll, bust only, with one arm molded to body or returning to body, with or without molded clothing or accessories, may have molded hair or wig.
32. Half-Doll, bust only, both arms molded to body or returning to body with or without molded clothing or accessories, may have molded hair or wig.

CHINA (Glazed Porcelain)

33. China, male or female shoulder-head doll, pre-1920, bearing identified manufacturer marks, such as those of KPM, Meissen, Royal Copenhagen, Bing & Grondahl, Tielsch, Dressel & Kister, and Nymphenburg. Must show marks on a 3" x 5" card and display with the doll.
34. China, shoulder-head doll, with bald head, may have black spot on head. May be displayed with or without wig.
35. China, female shoulder-head doll, pre-1920, with decorative accessories, molded or applied, such as features in hair, on ears and neck, or upper torso. May be ruffles, tassels, flowers, combs, necklaces, earrings, etc. Must be highlighted with contrasting paint. Excludes molded bonnets or hats.
36. China, female shoulder-head doll, no decorative accessories, molded or applied, pre-1920.
37. China, male shoulder-head doll, with molded hair and/or facial hair indicating sex.
38. China, shoulder-head doll with molded or painted bonnet or hat, male or female. All dolls of this type must be in the class.
39. China, reproductions, reissues, and adaptations. All dolls featuring china heads based on earlier prototypes must be entered here.

UNTINTED (so-called Parian) BISQUE

40. Untinted Bisque/Parian, with decorative accessories, molded or applied, such as features in hair, on ears and/or neck and/or upper torso. May be ruffles, tassels, flowers, combs, necklaces, earrings, facial hair, snoods, etc. Male or female, glass eyes, 1860 - 1890.
41. Untinted Bisque/Parian, with decorative accessories, molded or applied, such as features on hair, on ears and/or neck, and/or upper torso. May be ruffles, tassels, flowers, combs, necklaces, earrings, snoods, bows, etc. Male or female, painted eyes, 1850 - 1890.
42. Untinted Bisque/Parian, without decorative accessories, molded or painted hair in any style, male or female, glass, or painted eyes, 1850 - 1890.
43. Untinted Bisque/Parian, miniature, 10" and under. Any parian or untinted bisque doll must be in this category, excludes all-bisque, 1850 - 1910.

CLOTH

44. Cloth, non-commercial, pre-1925, flat face, drawn, painted, embroidered or no features, not from any known commercial pattern. May have bead or button eyes.
45. Cloth, American commercial, pre-1925, flat face, drawn or painted features, such as Babyland Rag, Columbian, Presbyterian, and others of this type.
46. Cloth, German commercial, molded or needle-sculpted face, painted, drawn or printed features, such as Bing, Kruse, Steiff, and others of this type.
47. Cloth, American mask-face child, 1920 - 1960, includes Blossom, Georgene, Molly'es, and others of this type.
48. Cloth, American commercial, molded or needle-sculpted face, painted, drawn or printed features, includes Alabama Baby, Chase, Rollinson, Sheppard, Wellington, Bruckner, Hawkins, Wiegand, Beecher, Kamkins and others of this type.
49. Cloth, Lenci adult, before 1945. Excludes ethnic clothing.
50. Cloth, Victoria Toy Works (Norah Wellings) child, 12" - 28", painted or glass eyes.
51. Cloth, completed doll from commercially printed panel (no uncut panels).
52. Cloth, Madame Alexander, Literary Characters, 1933 - 1940.
53. Cloth, Eloise, any size or maker.

COSTUMED BY EXHIBITOR

Costumes will be judged using the following criteria:

Each article of clothing, except for the shoes and socks/stockings, must be made by the exhibitor and must be removable.

All fabrics and trim used should be of the specified period or, if modern, of the correct fiber content, pattern, scale and color representing the period.

If used, accessories created by the exhibitor should be securely attached to the doll or to the costume.

Only the costume with (if any) accessories will be judged. The costume will be judged on style, workmanship, fabric selection, historic accuracy and fit on the doll.

The doll may be of any age and any material but must represent the time period specified by the category. Artist dolls and reproduction dolls can be used but must represent the period specified.

54. It's 1904 and we're off to the Louisiana Purchase Exposition! Dress your lady doll, 9" - 18", in a costume appropriate to visiting the Fair. Include a 3" X 5" card describing your inspiration source.
55. In 1873 Susan Blow opened the first public kindergarten in the U.S. in St. Louis. Dress your child doll, 8" - 15", in an outfit appropriate for their first day of kindergarten, any era.

CREATED BY EXHIBITOR

Exhibitor must make entire doll, all clothing, and accessories. Doll will be judged on design, craftsmanship, and creativity. This category does not include reproduction dolls.

56. St. Louis is known as the "Gateway to the West" in honor of the many settlers that embarked on their journey from St. Louis to create new lives. Design a doll, male or female, that embodies the Pioneer Spirit of the West.
57. The ice cream cone was popularized in St. Louis at the Louisiana Purchase Exposition. Design a paper doll set depicting an ice cream parlor or party. Must be displayed on stand, easel, or other suitable support, not flat on the table.

COMPOSITION

58. Composition, Madame Alexander Wendy Ann, any size, in tagged Wendy Ann costume.
59. Composition, Sonja Heinie, any size.
60. Composition, American Character/or Petite marked child, excludes babies.
61. Composition, child representing other than Caucasian ethnic group, 16" or under, marked or unmarked. All dolls of this type must be in this class.
62. Composition, Cameo Kewpie.
63. Composition, Effanbee "Baby Grumpy."
64. Composition, Effanbee Patsyette.
65. Composition, Effanbee "Little Lady," any size.
66. Composition, Louis Amberg Child, 1920 - 1930, 8" - 16", excludes babies.
67. Composition, Horsman "*Can't Break 'Em Characters*."
68. Composition, Horsman child doll, post-1936, any size.
69. Composition, in original military uniform, 13" - 20", any maker.

CELEBRITY

70. Celebrity, Ideal's composition Judy Garland, any size.
71. Celebrity, Margaret O'Brien, any size, maker, or material.
72. Celebrity, Ideal vinyl cartoon character 1963 - 1965.

CELLULOID

73. Celluloid, American, marked.
74. Celluloid, French, marked, baby.
75. Celluloid, German, marked, child.

HARD PLASTIC

76. Hard Plastic, Madame Alexander Cissette Portrettes, 1968 - 1973.
77. Hard Plastic, Alexander-kins, Straight Leg Walker or No-Walker, 1953 - 1955.
78. Hard Plastic Madame Alexander Winnie Walker, any size.
79. Hard Plastic, Sandra Sue, flat feet.
80. Hard Plastic, Arranbee Nanette. Any size.
81. Hard Plastic, Nancy Ann Style Show.
82. Hard Plastic, Nancy Ann Storybook Muffie & Debbie Pairs, in matching outfits.
83. Hard Plastic, Terri Lee in formal gown, excludes the reissue dolls. Must be wearing factory made costumes, no replicas.
84. Hard Plastic, Jerri Lee in suit, excludes the reissue dolls. Must be wearing factory made costumes, no replicas.
85. Hard Plastic, Mary Hoyer, must have fabric outfit from Hoyer pattern or tagged Hoyer outfit.
86. Hard plastic, Vogue "Ginny," molded-lash walker, 1955 - 1962, straight leg or bent-knee.
87. Hard Plastic, 7.5" - 8" Ginny competitors, such as those by Rosebud, Nancy Ann Storybook, Virga, etc.
88. Hard Plastic, Ideal "Saucy Walker," 14".
89. Hard Plastic, Walker, any maker other than Ideal, 14" - 16".

PAPER DOLL

All dolls should be in uncut booklets or mounted under acetate/plastic and not to exceed 20" square, propped securely. Dolls should not lay flat on the table.

90. Paper Doll, *Boston Sunday Globe*, doll and one outfit, no reproductions.

91. Paper Doll, by artist Hilda Miloche. No reproductions.

PAPER MACHE

92. Paper Mache, European/so-called "French type," glass or painted eyes, molded hair or wigged, marked, or unmarked. Excludes so-called milliner model type body.

93. Paper Mache, European, glass or painted eyes, molded hair only, such as M&S Superior, Holz-Masse, or others of this type, marked or unmarked.

94. Paper Mache, American, glass or painted eyes, molded hair only, such as Judge & Early, Greiner, Lerch, or others of this type, marked or unmarked.

95. Paper Mache, German, so-called Milliner's model type on typical body.

SPECIALTY DOLLS

96. Specialty Dolls, Tauffling (so-called Motchsman style) baby doll, 8" - 15" paper mache, composition, wax-over paper mache, or china.

97. Specialty Dolls, bisque headed Googly with true exaggerated round or side - glancing glass eyes, body of other material. Any doll of this type including googlies on baby bodies must be in this category, excluding all bisque.

98. Specialty Dolls, Googly head of material other than bisque, with true exaggerated round or side - glancing glass or painted eyes, body may be of any material and may include baby body, excluding all bisque.

99. Specialty Dolls, Tiny Ball-Jointed doll, 1" to 6" such as Fairyland, Luts or other.

100. Speciality Dolls, Ball-Jointed doll, Kaye Wiggs, Berdine Creedy, Connie Lowe or other Non-Asian manufacturer.

VINYL

101. Vinyl, Nancy Ann Story book "Baby Sue Sue."

102. Vinyl, Madame Alexander Edith the Lonely Doll, 1958 - 1959, any size (excludes 8" hard plastic 1958 model).

103. Vinyl, Ideal "Little Miss Revlon," in casual day dress.

104. Vinyl, "Betsy McCall," 14", Ideal or American Character.

105. Vinyl, Ideal Thumbelina, 1961 - 1972, any size.

106. Vinyl, American Character "Tressy," in American Character outfits only.
107. Vinyl, Hasbro "World of Love" dolls.
108. Vinyl, Hasbro "Jem" and Friends.
109. Vinyl, Mattel "Tiny Chatty Baby" and "Tiny Chatty Brother," 1963 - 1964.
110. Vinyl, Barbie, 1959 - 1964. Mattel series 900 outfits only, only outfit will be judged. Boxed dolls are acceptable.
111. Vinyl, American Girl Barbie. Mattel outfits only, both doll and outfit will be judged, excludes reissues. Boxed dolls are acceptable.
112. Vinyl, Casey and Francie. Mattel outfits only, both doll and outfit will be judged, excludes reissues. Boxed dolls are acceptable.
113. Vinyl, Ideal 15" to 15.5" Grow-hair dolls such as Velvet, Dina, Mia and Cricket.
114. Vinyl, Cameo Kewpie.
115. Vinyl, Tonner Mary Englebright dolls, any size.
116. Vinyl, 18" play doll, such as American Girl, Girl For All Time etc., in commercial costumes by the manufacturer of the doll.

WAX

117. Wax, poured with inserted hair or wigged, marked or unmarked, painted eyes or glass, baby, child, or adult.
118. Wax, coated or reinforced wax, wigged and/or hair in slit or molded or painted hair, painted or glass eyes, baby, child or adult, may have molded decorations in hair or molded hat or bonnet.

WOODEN

119. Wooden, late 1600s to mid-1800s, English or Continental European, excluding figures with religious connotations.
120. Wooden, Grödner Tal-type peg wooden, with or without tuck comb, prior to 1920. Excludes dolls with ball joints and "alien heads."
121. Wooden, Schoenhut Circus, Adventure, or other Playset People, excludes bisque headed examples.
122. Wooden, Springfield, VT makers such as Ellis, Martin, Taylor, etc.
123. Wooden, Swiss, 1900 - 1960.
124. Wooden, "Bébé Tout en Bois," glass or painted eyes.
125. Wooden, Krahmer dolls.

**Although they wish to remain anonymous, we would like to recognize the very generous UFDC member who sponsored this booklet.
THANK YOU!**



**Maryll Goldsmith
UFDC President**

**Carol Cameron
Director of Convention Services**