



## From the Editor

Dear Readers,

Sunny summer days are a time for leisure reading. This issue brings you many articles to enjoy while sitting in the shade, traveling on vacation or as just while enjoying a cool glass of lemonade. Once again authors have generously donated articles covering a wide variety of topics for you to learn more about your favorite hobby – doll collecting.

Susan Dosssetter tells the story of an 18th century wooden doll from England in the in “A Gallant Darling.” For those interested in dolls with fashionable wardrobes, Donelle Denery contributes a pair of Simon & Halbig twins from her collection that will be on display at the UFDC National Convention later this summer. The dolls share an amazing wardrobe. Also interesting is the tale of Fluffy Ruffles as told by Linda Ocasio, writing for DOLL NEWS for the first time. Well-known artist Sandy Vanderpool has created a paper doll with Edwardian costumes that coordinates with the “Fashionable Twins” and “Fluffy Ruffles Story.”

In this issue we visit with our President, Janet Gula, to discover more about her love of dolls, and see some of the dolls in her collection.

Several articles are devoted to researching German bisque-head dolls. Marina Tagger has written about an illusive Simon & Halbig doll, model #616, with a special eye mechanism. Alice McLeod and her daughter, Mary Ellen Mohn, discuss the differences that they have discovered having collected 15 examples of the Kestner baby model #211.

We are fortunate to include one of Sheryl Williams’ wonderful patterns based on an antique Huret costume owned by François Theimer. The pattern is designed to fit the new reproduction Huret. It is appropriate for any antique doll of this type.

We also celebrate the 25th anniversary of Robert Tonner’s doll-making company. Robert comments about the road he has taken as his business has grown from his garage to what it is today.

Ursula Mertz has researched two advertising dolls produced for the Babbitt Cleanser company – one circa 1916; the other from the 1950s. She includes a rare catalog from the 1950s to help identifying the later dolls and their clothing. Jane Foster has gathered information about a vinyl Patsy Ann doll made by Effanbee in the late 1950s, known as the “official Girl Scout doll.”

We look at modern dollmakers in articles by Itske Stern and Alan Young. Itske has written about the Japanese Goshō-Ninyō dolls made by Mr. Kohoo Yoshino, and Alan introduces us the wooden dolls of Bottega Michelangeli made in Italy.

Mary and Steve Wickert detail a Prairie Rapids Doll Club project as members helped to restore the doll collection at the Wilder Memorial Museum in northern Iowa, and our Junior Collectors will find a summer project where they can create pantins (articulated paper dolls).

As you open this issue please read on...

Cynthia



# DOLL NEWS

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