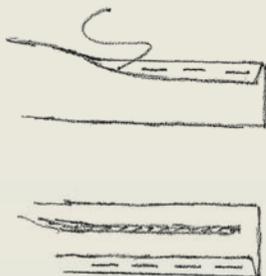




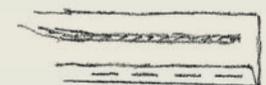
A circular made up in a large green and black plaid, brightened with a green silk lining. Bedecked with a bit of frippery, Chantilly lace surmounted with green and black chenille.

The circular featured here can be made using many types of materials and trims, each with good results, as shown in the photos. It is completely lined, with fabric of your choice. A piece of material measuring 12 inches wide and 20 inches long is required, of both the fabric of the cape and the lining. After sewing the darts, the lining and fabric are sewn together, with a 1 cm seam allowance, all around, except for the neckline. It is then turned right side out and the piping is sewn to the neckline. The embellishments chosen should suit every caprice, the amount of trim varying accordingly.

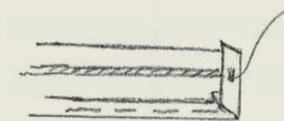
### Piping the neckline.



1. The bias strip of fabric is folded under along one edge and basted, without ironing afterward. This will be the part which will form the hem inside.



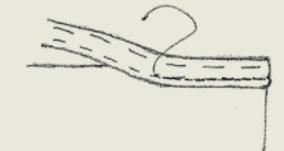
2. A cord is placed  $\frac{1}{4}$  inch from the edge, as indicated. The end should be cut straight, not tapered, and fray-check will give a bit of stiffening, or rub it heavily on sewing wax, just on the tip, working it in. This makes it firm, and more solid to stitch to.



3. The short end of the fabric is folded under  $\frac{1}{4}$  inch and the cord is sewn just to the folded part, not through to the other side. Two or three stitches keep it in place.



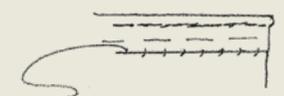
4. Now, the top edge is folded over the cord and basted.



5. The piping is set on the neckline, not too close to the edge, allowing less than a  $\frac{1}{4}$  inch seam.

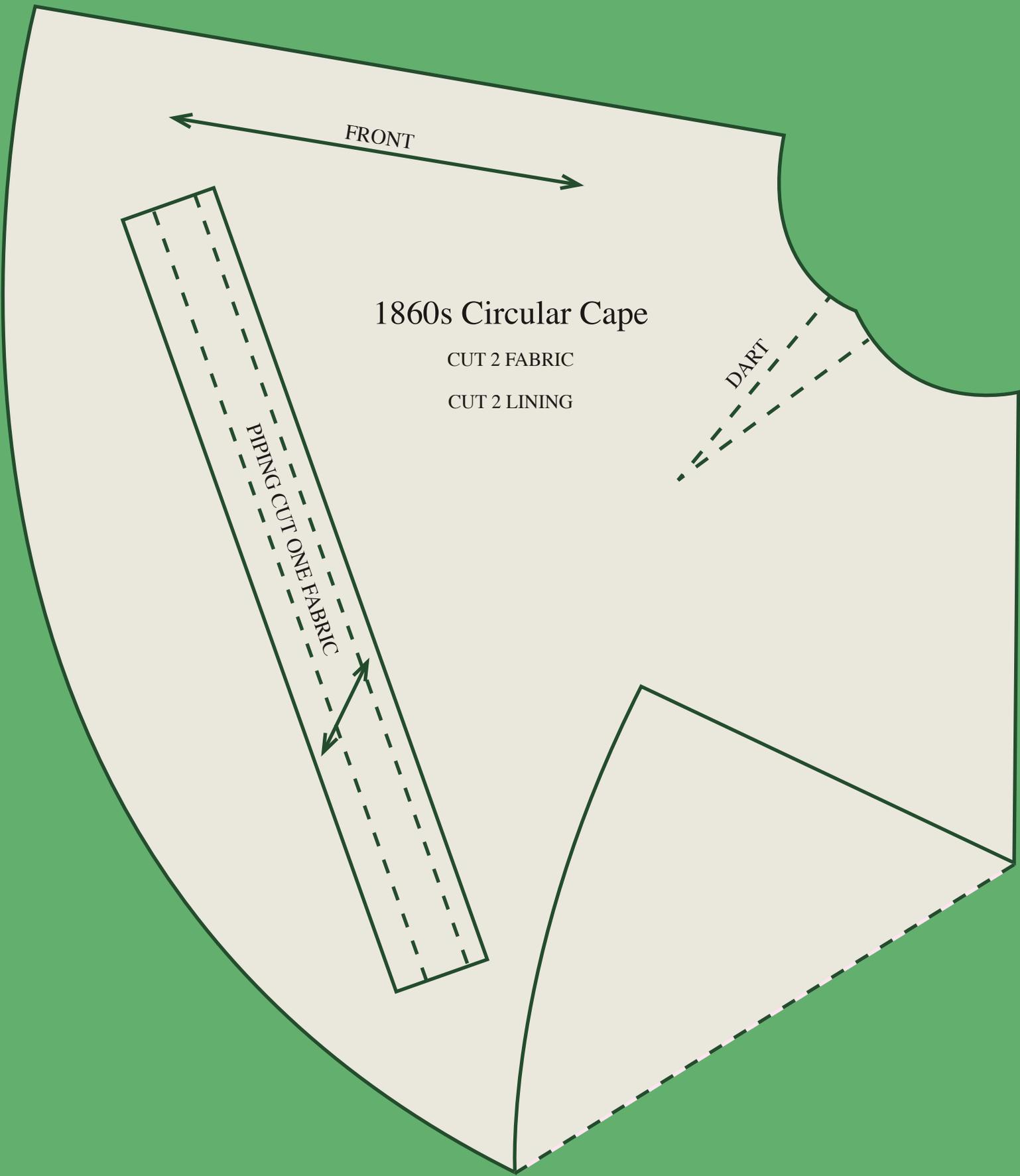


6. The back view shows the raw edges of the neckline and the placement of the strip of piping.



7. The piping is turned to the inside and sewn along the neckline, with small, neat stitches. The other end of the piping is not folded and sewn until 1 inch or  $1\frac{1}{2}$  inches from the end, making sure the fit will be perfect. When all is sewn, the basting stitches are removed and finally pressed.

This method of finishing the neckline results in the neatest, most stylish finish.



FRONT

### 1860s Circular Cape

CUT 2 FABRIC

CUT 2 LINING

PIPING CUT ONE FABRIC

DART